

**SDG BOOK CLUB**

**PORTUGUESE  
LANGUAGE**



**Brazilian  
Chapter**





**SDG BOOK CLUB**

# Brazilian Chapter



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# SUSTAINABLE DEVELOPMENT GOALS

**1** NO  
POVERTY



**2** ZERO  
HUNGER



**3** GOOD HEALTH  
AND WELL-BEING



**7** AFFORDABLE AND  
CLEAN ENERGY



**8** DECENT WORK AND  
ECONOMIC GROWTH



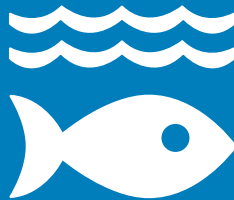
**9** INDUSTRY, INNOVATION  
AND INFRASTRUCTURE



**13** CLIMATE  
ACTION



**14** LIFE  
BELOW WATER



**15** LIFE  
ON LAND





**4** QUALITY  
EDUCATION



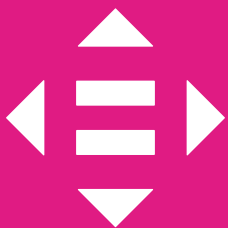
**5** GENDER  
EQUALITY



**6** CLEAN WATER  
AND SANITATION



**10** REDUCED  
INEQUALITIES



**11** SUSTAINABLE CITIES  
AND COMMUNITIES



**12** RESPONSIBLE  
CONSUMPTION  
AND PRODUCTION



**16** PEACE, JUSTICE  
AND STRONG  
INSTITUTIONS



**17** PARTNERSHIPS  
FOR THE GOALS



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# **A stepping-stone to the world**

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**IT WAS WITH ENTHUSIASM THAT THE BRAZILIAN PUBLISHERS RECEIVED THE INVITATION TO JOIN THE PORTUGUESE LANGUAGE SDG BOOK CLUB.** The project's objectives converge with those of the Brazilian publishing content internationalization program — carried out through a partnership between the Brazilian Book Chamber (CBL) and the Brazilian Trade and Investment Promotion Agency (Apex-Brasil) — in many points, and one of them is to spread stories written in Portuguese.

The Brazilian Publishers has a series of actions for this purpose, such as the Translation Grant program, which helps foreign publishers translate works by Brazilian authors into any language, and the Brazilian Publishers Books and Rights Catalog, which brings together titles with rights for sale. There is also the constant work of disseminating these narratives, performing lives at events all over the world, and producing newsletters and reports on the quality of our writers.

For publishers participating in the Brazilian Publishers Project, however, the Book Club goes far beyond helping to build a platform to encourage the reading of stories in Portuguese and the dissemination of the SDGs to children all over the world. Considering that having books among the 175 selected for the Book Club and appearing in this catalog represents a business opportunity for the Brazilian publishing houses.

One of the pillars on which we work diligently in the program is the commercial promotion of our sector. We believe that the Portuguese Language SDG Book Club is a very powerful platform that can result in sales of Brazilian copyrights to international publishers. We see the project as a seal that enhances the possibilities of the Brazilian Publishers associates in the global market, and we are very proud to be able to appropriate the Book Club and use it strategically to foster business.

For this reason, having books cited in this catalog is so important for the Program and for the internationalization of the Brazilian editorial production. We wish you all a good read and inspiration in the stories listed in the pages to come.

**Fernanda Dantas** | INTERNATIONAL AFFAIRS MANAGER — BRAZILIAN BOOK CHAMBER (CBL)







**THE BRAZILIAN TRADE AND INVESTMENT PROMOTION AGENCY (APEX-BRASIL)**  
**WORKS TO PROMOTE BRAZILIAN PRODUCTS AND SERVICES ABROAD,** and to  
attract foreign investment to strategic sectors of the Brazilian economy.

Apex-Brasil organizes several initiatives aiming to promote Brazilian exports abroad. The Agency's efforts comprise trade and prospective missions, business rounds, support for the participation of Brazilian companies in major international trade fairs, arrangement of technical visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, and other select activities designed to strengthen the country's branding abroad.

Apex-Brasil also plays a leading role in attracting foreign direct investment (FDI) to Brazil, by working to identify business opportunities, promoting strategic events and lending support to foreign investors willing to allocate resources in Brazil.







**THE SUSTAINABLE DEVELOPMENT GOALS (SDG) READING CLUB IS AN INITIATIVE OF THE UNITED NATIONS (UN) TO ENCOURAGE CHILDREN AGED 6 TO 12 YEARS** to learn more about the SDGs, a set of goals that the 193 member countries of the UN—including Brazil — pledged to achieve by 2030.

It already exists in the six official UN languages—Arabic, Chinese, English, French, Russian and Spanish — and now has a Portuguese version, a language spoken by more than 230 million people in Angola, Brazil, Cape Verde, Guinea-Bissau, Equatorial Guinea, Mozambique, Portugal, São Tomé and Príncipe, and East Timor.

The list of 175 books in this catalog was created with the valuable participation of the Brazilian Book Chamber (Câmara Brasileira do Livro - CBL); the National Foundation for Children's and Young People's Books (Fundação Nacional do Livro Infantil e Juvenil - FNLIJ)—Brazilian session of the International Board on Books for Young People (IBBY) — and the Brazilian Federation of Associations of Librarians, Information Scientists and Institutions (Federação Brasileira de Associações de Bibliotecários, Cientistas da Informação e Instituições - FEBAB).

These publications will help to promote knowledge about the SDGs, encouraging action by publishers, bookstores, libraries, schools and especially children and their parents. It is also an opportunity to make these books become bibliographic references in public and private schools.

Reading is a great way to understand different realities around the world and also help in reflecting on the world in which we live. The 17 Sustainable Development Goals were agreed with the purpose of ending poverty, promoting prosperity and well-being for all, protecting the environment, and tackling climate change. This means that it is necessary to meet the needs of the present without ever compromising future generations.

With the mission of publicizing UN actions in the country, the United Nations Information Center for Brazil (UNIC Rio) believes that this catalog is an important tool for professionals to acquire more knowledge about the SDGs and use the books to teach children. The SDGs were established precisely to protect the planet and people and ensure a better life for everyone in future generations.

*Kimberly Mann* | DIRECTOR OF UNIC RIO



**Our dream:  
children reading  
books in the  
company of nature**



Fundação Nacional do  
Livro Infantil e Juvenil

**FNLIJ**  
SINCE 1968

*i***BbY** BRAZIL



IN AUGUST 2020, THE UNITED NATIONS (UN) INVITED THE CÂMARA BRASILEIRA DO LIVRO (CBL) AND THE FUNDAÇÃO NACIONAL DO LIVRO INFANTIL E JUVENIL (FNLIJ) to develop a project in Brazil, the Book Club project, which is part of the 2030 Agenda for Sustainable Development.

The Book Club, available on the UN website, presents the 17 Sustainable Development Goals (SDGs) with indications of storybooks that directly or indirectly address these goals, encouraging the creation of reading groups on the global movement in defense of life on the planet.

The UN request for Brazil's participation in the project was based on the commitment of the two invited institutions, CBL and FNLIJ, to present a selection of titles published in the country, in Portuguese, to the Reading Club.

The indication of reading literature books to bring knowledge of SDGs to children and young people, including them as protagonists of attitudes and actions for a solidary coexistence, adds to the mission of CBL, FNLIJ, and the Federação Brasileira de Associações de Bibliotecários, Cientistas de Informação e Instituições (FEBAB), which was invited by the two Brazilian institutions to join and strengthen the project.

By promoting book titles that dialogue with the objectives of the 2030 Agenda, the Book Club is also a showcase of the world editorial production for library, school and home collections.

To develop the project, virtual meetings were held between national partners and also with UN representatives abroad, who followed the entire process.

CBL, with support of the publishing house Leiturinha, created a virtual platform especially for the project, which is available on its website to receive book entries by publishers and authors who responded to the invitation to participate in the project, as well as to enable the access to PDFs of books. In one month, one thousand one hundred and eleven books were submitted, of which 986 were considered suitable for selection. For four months, from January to April, the books were read, analyzed, commented on and selected by FNLIJ's voting-readers group.

The first action for the Book Club audience took place on April 2, in celebration of the International Children's Book Day, with a video produced for the date and posted on the partners' social media. Invited to participate, the writer and member of the Brazilian Academy of Letters, Ana Maria Machado, winner of the 2000 Hans Christian Andersen Award (IBBY), recorded a video in support of the project, reading her new book "Igalzinho a Mim", with illustrations by Maria José Arce, from the publishing house



Editora Moderna. The São Paulo Library invited the storyteller, Kiara Terra, to organize a virtual meeting that brought together nine children commenting on the reading of Ana Maria Machado's book.

On June 9, the final result of the selection, published on the CBL website, revealed the choice of 175 titles for the Book Club, which was also published on the UN website. Organized by SDGs, each book is presented with the cover and information about it, which are also present in this catalogue.

With the publication on the CBL website, the selected editors and authors echoed the result, expanding the reach of information on social media to their followers. In addition, from June to July, each week, the corresponding books by groups of SDGs were posted on the partners' social networks, reinforcing the dissemination of the project.

On June 16, to make the project's launch official, a live was broadcast on YouTube. With two presentations, it had the participation of the project's makers and partners, in addition to the book makers (writer, illustrator and editor) and those who present the books to children (teachers and librarians).

Considering the relevance of the project, FNLIJ planned to produce a publication, which we are pleased to be presenting, and which was made possible thanks to the efforts of the Editor Karine Pansa in seeking support, to whom we would like to register our thanks.

Also motivated by the work carried out in reading and selecting the titles for the project, the 2<sup>nd</sup> FNLIJ Virtual Seminar, held in September in partnership with the UKA Institute, addresses themes related to Children's and Young People's Literature, relating them to Sustainability, gathered in the title "2030: Infância, Literatura, Sustentabilidade."

In addition to recording information about the 175 titles and the 17 SDGs, the purpose of the catalog is also to serve as an open and provocative script for the shared reading action between adults, children and adolescents, as a practice of affective encounters provided by literature and the exchange of knowledge brought about by the SDGs.

Listening to children and teenagers with respect and confidence and showing interest in knowing what they think and what they have to say about the Book Club intent and the 2030 Agenda is the basis for the dialogue to be fruitful and inspire transformative actions in their relationship with each other, near and far, and with the planet, our common home.

In the engagement of the new generations, we place our hopes for the success of the worldwide effort of actions in defense of a dignified life for all and natural assets as a heritage of humanity.



Literature, like all arts, is a vector of change, which everyone has the right to know and enjoy.

For FNLIJ, as the Brazilian section of IBBY and the UN's international partner in the Book Club and in matters regarding books for children, it is an honor to be present with other institutions to endorse the commitments with the 2030 Agenda.

The first United Nations Conference on Environment and Development, held in Rio de Janeiro in 1992, also known as Eco-92, Earth Summit, was attended by representatives of 178 nations and was a milestone on how humanity faces its relationship with the planet. Pulling the thread of institutional history, FNLIJ, at the invitation of the French embassy in Rio, was present at Rio 92 with an exhibition of books under the title "Literatura e Ecologia" at the Museum of Image and Sound.

We thank the Brazilian Publishers for their support for embracing, with enthusiasm and confidence, our proposal to produce this catalogue. In addition to making it possible, it has expanded its reach beyond Portuguese speakers with the English version.

Valuing the art of illustrating books for children and young people is part of FNLIJ and IBBY's mission. In this catalog, it couldn't be different. The cover illustration by illustrator Roger Mello, winner of the 2014 Hans Christian Andersen Award (IBBY), was created, at the request of FNLIJ, for the 2009 Christmas message. We chose together with Roger to present it again here to express our feeling and commitment to the UN/Book Club. The tree hugging children reading books with its branches and the red landing of endangered guará birds gain symbolic strength in the lightness of the lines and in the joy of the strong colors, marks of the artist's work. With the choice of this illustration by Roger for the cover of the catalog, our dream travels: children reading books in the company of nature. Thank you Roger!

On behalf of all the partners who made it possible to fulfill the commitment assumed with the UN, we invite you to join the Book Club/Chapter Brazil/UN, sowing readers to save life on earth, leaving no one behind!

*Elizabeth D'Angelo Serra* | GENERAL SECRETARY OF FNLIJ – IBBY BRAZIL

<https://www.un.org/sustainabledevelopment/sdgbookclub/>

[https://www.youtube.com/watch?v=2\\_IB8sCPFHI](https://www.youtube.com/watch?v=2_IB8sCPFHI).

<https://www.youtube.com/watch?v=Pcl8dKoePjg&t=17s>



**Literature  
expands our  
horizons**

  
**Câmara  
Brasileira  
do Livro**



**THE BOOK IS AN ESSENTIAL SOURCE OF IDEAS FOR HUMAN DEVELOPMENT AND ALL THE ASPECTS THAT MAKE US LIVE IN HARMONY WITH THE PLANET**, and that is why our contact with reading should start in the first years of life. When children and young people grow up in contact with the teachings of books, they will certainly have present and future habits that value each of the goals proposed by the UN in the 2030 agenda, and that can transform the world for the better.

For this and many other reasons, the Câmara Brasileira do Livro (CBL) – the Brazilian Book Chamber – received with great joy the invitation to take part in the construction of the SDG Reading Club in Portuguese. We believe that it is with actions like this that we encourage reading, strengthen our language and also the culture of Brazil. Through such diverse and creative literature we can be agents of change.

Together with many partners, we developed the registration platform for Brazilian works and helped to build the entire process of sorting the books that went through the stages of the project. CBL also carried out several communication actions to promote the Reading Club, such as publicizing it to the press and on social networks with several posts and lives, always counting the step by step of the initiative, from the registration period to the final disclosure of the 175 selected books. And the final result is present in each of the pages of this catalogue, a publication that features a review of every title and every story that can inspire readers around the world.

As an association that represents publishers, booksellers, distributors and other professionals in the sector, our mission is to promote access to books and the democratization of reading throughout the country, through the development and support of policies and initiatives that bring books within the reach of the population in all spheres of society.

The SDG Reading Club in Portuguese is now part of our range of actions, joining some of our initiatives. Among them are the São Paulo International Book Fair, which for 50 years has strengthened the relationship of thousands of people with books and literature, the Jabuti Award, which throughout its 62 editions encourages Brazilian authors to write more and more and better, the Brazilian Publishers Project, the result of a partnership with the Brazilian Export and Investment Promotion Agency (Agência Brasileira de Promoção de Exportações e Investimentos – Apex-Brasil), which promotes Brazilian literature around the world, in addition to our participation in the Commission for the Promotion of Content in Portuguese Language (Comissão para Promoção de Conteúdo em Língua Portuguesa – CPCLP).

**Vitor Tavares** | PRESIDENT OF THE BRAZILIAN BOOK CHAMBER (CBL)



# **SDG Reading Club and Libraries for a Better World**





**THIS CATALOG FEATURES A RICH SELECTION OF TITLES THAT WILL CERTAINLY CONTRIBUTE TO THE CONSTRUCTION AND TRAINING OF CITIZENS** capable of living in a society aligned with the Sustainable Development Goals, even if after the year 2030.

For this reason, the Brazilian Federation of Associations of Librarians, Information Scientists and Institutions (Federação Brasileira de Associações de Bibliotecários, Cientistas da Informação e Instituições – FEBAB) accepted to be a partner of the International Publishers Association (IPA), Brazilian Book Chamber (Câmara Brasileira do Livro – CBL), National Foundation for Children's and Young People's Books (Fundação Nacional do Livro Infantil e Juvenil – FNLIJ), Brazilian Publishers, and the Brazilian children's book subscription club Leiturinha, believing in the potential of reading as an instrument of social transformation. We have been working for advocacy to strengthen the network of libraries in the country, as we understand that access to them must be a right for everyone who lives in the country.

But how to have access to these books when food at the table is not always guaranteed in our country?

In its commitment to encourage and defend the profession, FEBAB is promoting the engagement of teams, as libraries are spaces that must provide free access to works, as well as its entire service network. We are sure that the inclusion of activities around the SDG Reading Club will make it possible to further disseminate the 2030 Agenda, engaging society to contribute to building a better world. For this, institutions, universities, companies, and the Brazilian State must each do their part so that we have a fairer, more sustainable and humane society where “no one is left behind.”





Illustration created by Ziraldo to the book *Noções das Coisas*, written by Darcy Ribeiro, published by FTD, in 1995. This image was posted on the Ziraldo Institute profile on World Environment Day.



# On the way, the choices

On the following pages you will find the titles selected for the UN SDG Book Club/ Brazilian Chapter, and book reviews followed by a text on Literature and Reading. The books are organized by SDGs, with the covers and reviews from voting readers for each book. We also present lists with the names of writers, illustrators, translators, and publishers of the books. At the end, with photos and mini-biographies, are the names of the 19 FNLIJ voting readers.

The universe of books analyzed was formed from the titles registered on the CBL website, on a platform created especially for the project. Of the 1,111 titles registered, 986 were considered eligible to participate.

The individual reading and analysis of each book, the exchange of observations in the subgroups, and in the larger group, were characterized by an intense engagement of specialists in the Book Club proposal. The many virtual get-together and meetings enabled an enriching exchange of knowledge and experiences, valuing the result. The criterion that guided the first stage of selection was the quality of each book, including the text, illustration and graphic design. Only later did we start adapting them to the themes of the 17 SDGs.

In the challenge of seeking the encounter between fiction and the SDGs, the voting readers considered the need to emphasize the artistic nature of the literary text, writing the text that follows this presentation. In it, we reaffirm FNLIJ's position on reading and literature, for children and young people, and their use in educational, cultural and social practice.

The selected books offer a special opportunity for dialogue with children and young people. In addition to presenting the SDGs and their unfolding, they arouse interest in further reading, expanding the repertoire on Sustainability.

Literature is our tool for engaging in the 2030 Agenda. Participating in the Book Club proposed by the UN with books in different languages, including Portuguese, strengthens in us the feeling of humanity and the need to join hands to take care of the Planet, our common home.

Young people are the ones who can change our relationship with the Earth to save it. And, as their educators, it is up to us, with affection and respect, to inform and motivate them to embrace Life as cause and effect. As inspiration we quote Greta Thunberg, the young Swedish girl who, at the age of 15, became an environmental activist.

**Join us and embrace the UN Book Club idea about the SDGs.  
Start with the books selected by FNLIJ.**



# 1 NO POVERTY



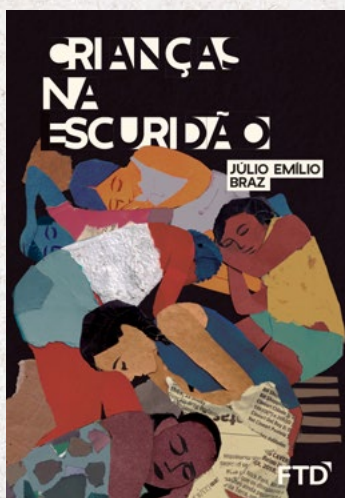
Eradicating poverty in all its forms remains one of the greatest challenges facing humanity. While the number of people living in extreme poverty dropped by more than half between 1990 and 2015, too many are still struggling for the most basic human needs.

As of 2015, about 736 million people still lived on less than us\$1.90 a day; many lack food, clean drinking water and sanitation. Rapid growth in countries such as China and India has lifted millions out of poverty, but progress has been uneven. Women are more likely to be poor than men because they have less paid work, education, and own less property.

Progress has also been limited in other regions, such as South Asia and sub-Saharan Africa, which account for 80 percent of those living in extreme poverty. New threats brought on by climate change, conflict and food insecurity, mean even more work is needed to bring people out of poverty.

The SDGs are a bold commitment to finish what we started, and end poverty in all forms and dimensions by 2030. This involves targeting the most vulnerable, increasing basic resources and services, and supporting communities affected by conflict and climate-related disasters.





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## Children in darkness

JÚLIO EMÍLIO BRAZ. FTD. 64P. ISBN 9788596015721

In this book, the award-winning writer Júlio Emílio Braz reports, without any subtlety, the naked reality of many needy children and young people who survive in large Brazilian cities. The book tells the story of Rolinha, a 6-year-old girl who is abandoned by her mother and finds herself alone in a dark and scary world. On the streets, amid hostile or indifferent looks, she meets Doca, a slightly older girl who welcomes her in the shack she shares with other girls on the outskirts of Praça da Sé, in the city of São Paulo. We follow the group's daily life and all the common hardships of life on the streets. Little by little, we understand Rolinha's forced maturation process in which naivety gives way to hopelessness. A painful shocking story, which also moves and makes you think. (PUBLISHER'S REVIEW)

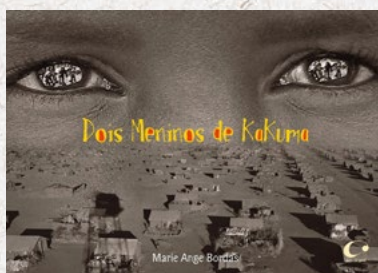


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## From my window

OTÁVIO JÚNIOR. ILLUSTRATIONS BY VANINA STARKOFF. COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574068749

The author shares with the reader the reality he sees from the window of his house in a favela in Rio de Janeiro. With sensitivity and lightness, the patched slabs and roofs, a soccer field, a lighted castle, and even a rainbow are described. Objects, people, and animals are highlighted in their colors, gestures and movements. There are people everywhere, scary noises that keep children from going to school. It is an invitation to open the window and look outside, look at other beings and the world around us. (MB)



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## Two boys from Kakuma

MARIE ANGE BORDAS. PULO DO GATO. 72P. ISBN 9788595760066

Geedi is a Somali boy. Deng is a Sudanese boy. They are friends and life and dream companions. They live in Kakuma, one of the largest refugee camps in the world, a real setting for a fictional story. A story that brings an urgent and current theme — children who are born, grow up, and live their entire lives in a concentration camp — kindly presented to the reader with great sensitivity. (MB)





## Donana and Titonho

NINFA PARREIRAS. ILLUSTRATIONS BY ANDRÉ NEVES. PAULINAS. 40P. ISBN 9788535643954

*Donana and Titonho* is a poetic narrative that tells the life story of Brazilians, crossed by the reality of extreme deprivation. The deep and moving story introduces the reader to sensitive themes that are treated with kindness, such as the dream life of a couple of garbage collectors and the theme of death, thus exploring the perception of the other and the constitution of empathy. (ML)



## I'm a nut

BEATRIZ OSÉS. ILLUSTRATIONS BY JORDI SEMPERE. TRANSLATION BY ALEXANDRE BOIDE. ESCARLATE. 104P. ISBN 9788583820857

Who are you? Do you know who you are? Judge Bruno Panatta did not understand the answer: "I'm a nut." I believe anyone would also be incredulous and questioning such a statement. *I'm a nut* is a captivating story whose narration takes place in first person when the focus is on the characters and in third person when the focus is on the course of events. Little Omar not only describes his saga towards happiness but also touches the hearts of everyone who crosses his path. (cs)



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## It was him who wrote the gale

ROSANA RIOS. ILLUSTRATIONS BY MAURÍCIO NEGRO. PULO DO GATO. 44P. ISBN 9788595760004

The warm colors of the illustrations, together with the thirst and lack of appetite that the heat brings, flip through the pages that make up Tui's universe. All he sees and feels is the tiredness and lethargy brought on by the vast, enveloping presence of the sun. Tui loves poetry and sees in it the possibility of climate change. The words are his friends and with them he fantasizes, plays and feels that they can turn haze into rain, wind, and gale. (cs)



## A comet is a sun that went wrong

TADEU SARMENTO. ILLUSTRATIONS BY APO FOUSEK. SM. 120P. ISBN 9788541818759

The story centers on a boy from a Syrian refugee camp and is told in this narrative that awakens empathy. The deprived lives of the children who live in this camp located in Jordan do not prevent them from dreaming of a better world. In a language that mixes poetry and tones of the harsh reality experienced by the boy Emanuel and his friends, readers can put themselves in the shoes of those who, even in situations of extreme instability, do not lose hope. (MZ)



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## The boy in the red shirt

OTÁVIO JÚNIOR. ILLUSTRATIONS BY ANGELO ABU. AUTÊNTICA. 24P. ISBN 9788551306871

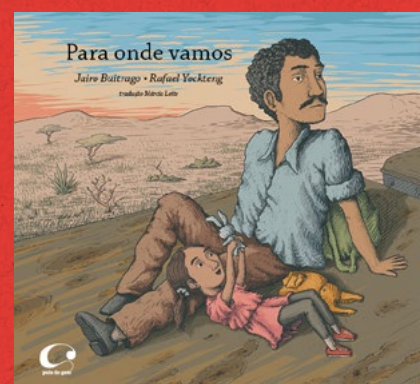
The reality of the favela from the point of view of a boy who dreams of another world beyond the one he lives in. The character's fantasy and imagination help him to overcome everyday violence and find support for it in reading. The books found in the dump represent this possibility of overcoming and existential expansion, which help the boy to give new meaning to life. The illustrations with realistic lines and strong colors enhance the power of the boy's dreams, which are fed by the books he reads. (MZ)



## Where are we going

JAIRO BUITRAGO. ILLUSTRATIONS BY RAFAEL YOCKTENG. TRANSLATION BY MÁRCIA LEITE. PULO DO GATO. 56P. ISBN 9788564974951

A girl and her father travel in search of a place to live. However, the journey takes on different perspectives for both. For the father, the trip represents the need to overcome difficulties and obstacles in order to move forward in search of a better life. For the girl, the journey becomes the space of imagination, play and discoveries. This double perspective is given by the relationship between the text and the illustrations in this book, which treats in a tender and poetic way the harsh reality of people who, for the most diverse reasons, come to live the drama of the refugee condition. (MM)



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## 2 ZERO HUNGER

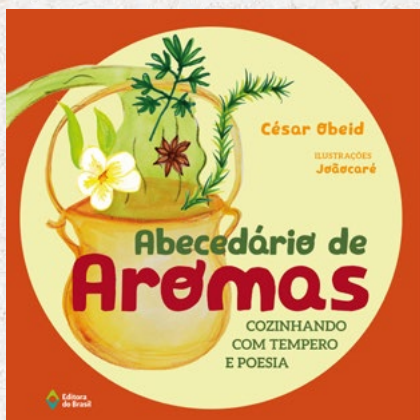


The number of undernourished people has dropped by almost half in the past two decades because of rapid economic growth and increased agricultural productivity. Many developing countries that used to suffer from famine and hunger can now meet their nutritional needs. Central and East Asia, Latin America and the Caribbean have all made huge progress in eradicating extreme hunger.

Unfortunately, extreme hunger and malnutrition remain a huge barrier to development in many countries. There are 821 million people estimated to be chronically undernourished as of 2017, often as a direct consequence of environmental degradation, drought and biodiversity loss. Over 90 million children under five are dangerously underweight. Undernourishment and severe food insecurity appear to be increasing in almost all regions of Africa, as well as in South America.

The SDGs aim to end all forms of hunger and malnutrition by 2030, making sure all people – especially children – have sufficient and nutritious food all year. This involves promoting sustainable agricultural, supporting small-scale farmers and equal access to land, technology and markets. It also requires international cooperation to ensure investment in infrastructure and technology to improve agricultural productivity.





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## Aroma alphabet: cooking with seasoning and poetry

CÉSAR OBEID. ILLUSTRATIONS BY JOÃOCARÉ. EDITORA DO BRASIL. 64P. ISBN 9788510065429

In simple and fun verses, combined with colorful and humorous illustrations, César Obeid's poems treat with joy the colors and flavors of healthy and attractive food. This playful dialogue between verbal and non-verbal can help children's access to nutritious food and combat malnutrition. (AA)



## The king of almost everything and the golden vines

TEXT AND ILLUSTRATIONS BY ELIARDO FRANÇA AND MARY FRANÇA. SEMEAR IDEIAS. 24P. ISBN 9786599247545

The King, character in this narrative, who lived dissatisfied and very unhappy, sends his soldiers to conquer land, gold, and armies. Not satisfied, he wants flowers, fruits, birds, stars and also the sun, but when he gets what he wants, he ends up realizing that he can't have the essence of the things he conquers. The author's own beautiful illustrations dialogue with the verbal text, allowing greater insertion of readers in the narrated world and the consequent reflection on human behavior. (AA)



## 3 GOOD HEALTH AND WELL-BEING



We have made great progress against several leading causes of death and disease. Life expectancy has increased dramatically; infant and maternal mortality rates have declined, we've turned the tide on HIV and malaria deaths have halved.

Good health is essential to sustainable development and the 2030 Agenda reflects the complexity and interconnectedness of the two. It takes into account widening economic and social inequalities, rapid urbanization, threats to the climate and the environment, the continuing burden of HIV and other infectious diseases, and emerging challenges such as noncommunicable diseases. Universal health coverage will be integral to achieving SDG 3, ending poverty and reducing inequalities. Emerging global health priorities not explicitly included in the SDGs, including antimicrobial resistance, also demand action.

But the world is off-track to achieve the health-related SDGs. Progress has been uneven, both between and within countries. There's a 31-year gap between the countries with the shortest and longest life expectancies. And while some countries have made impressive gains, national averages hide that many are being left behind. Multisectoral, rights-based and gender-sensitive approaches are essential to address inequalities and to build good health for all.





## Star Kaingáng: the legend of the first shaman

VÂNGRI KAINGÁNG. ILLUSTRATIONS BY CATARINA BRESSSELL. BIRUTA. 32P. ISBN 9788578481438

In this story about the tradition and cultural heritage of the Kaingáng peoples, we learn about the origin of the first shaman and his important role in the village. Son of a star that descended from the sky and grandson of the Moon Goddess, Kujá warded off evil and cured diseases thanks to his vast knowledge of the herbs found in the forest. At the end of his life, his most important mission was to designate the one who would replace him when it was time to reencounter his father and grandmother, the Moon Goddess. (cs)



## Every kind of family

ANA CLAUDIA BASTOS. ILLUSTRATIONS BY RITA CARELLI. ZIT. 28P. ISBN 9788579330827

In the dance of words with illustrations, the reader follows the unfolding of the rhymed narration from the child's point of view, observing the lives of people and animals in their homes and their daily lives from the window in the building where he lives. The capital letters move like the wind, following the shrewd and curious gaze of the child who concludes that the family can be of any type. The author brings to the center of the discussion the breaking of patterns about the idea of family and the people who make it up. (cs)

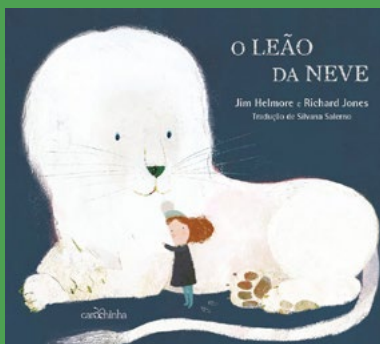


## Escape to Shanghai

KATHY KACER. TRANSLATION BY BÁRBARA MENEZES. CALLIS. 200P. ISBN 9788545400240

Leaving her homeland for a country so far away is for Lily a treasure trove of mysteries, which she tries to associate with familiar facts and places. The new life of refugee in Shanghai reveals a world of prejudice, religious diversity, and much fear of the unknown of the next day. However, Lily is a child and will not fail to have fun. In this sense, childhood innocence permeates the entire plot, attributing softness to the cruel narrative of persecution, fear and death present in the lives of Jewish refugees. (cs)





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## The snow lion

TEXT AND ILLUSTRATIONS BY JIM HELMORE E RICHARD JONES.

TRANSLATION BY SILVANA SALERNO. CAROCHINHA. 32P.

ISBN 9788595540316

This is the story of a girl named Carol, who moves with her mother into a large house with very white ceilings, doors, and walls. Carol misses having someone to play with, until a snow-white lion appears and becomes her friend and playmate. One day, the lion suggests to Carol to leave the house and go to the park to play. Reluctantly, the girl accepts the suggestion and there she meets João, and soon a great friendship is born. As soon as Carol's house begins to fill with friends and color, her lion friend disappears. Has he disappeared forever? (MM)



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## The boy and the sea

LULU LIMA. ILLUSTRATIONS BY LALAN BESSONI. MIL CARAMIOLAS.

52P. ISBN 9786500001617

The beach is the setting for the story of a boy and a girl with two ways of looking at life. The boy in the sand is afraid of snails, crabs, water. The girl, with sunglasses, is not afraid of the sea. The boy faced his fears, guided by the girl's sensitive and poetry-filled gaze. The girl, wearing sunglasses, guides the boy to his contact with the sea. The narrative speaks of fear, friendship, discoveries, and physical differences as well. "It is with closed eyes that we most imagine." She: the mermaid. He: the pirate. (MB)



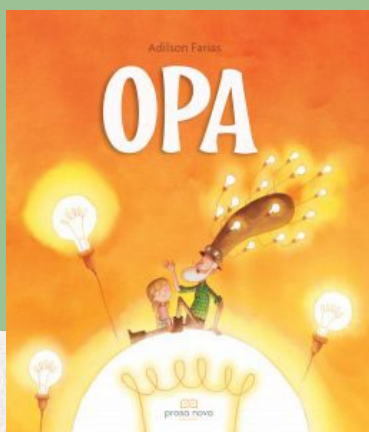
## The boy who loved the blackbird

ADRIANO MESSIAS. ILLUSTRATIONS BY BRUNO GOMES. SOWILO. 32P.

ISBN 9788568490150

The delicate intertwining of the text and images leads the reader through the narrative, which tells the story of a boy and his pet bird, a blackbird; passupreto or assum-preto, a bird that has inspired many popular songbooks in Brazil. Narrated in first person, the affective relationship between the boy and the caged bird poetically deals with themes such as freedom, setbacks in life, losses, among others, under the sensitive eye of an adult writer who revisits his childhood. (MZ)

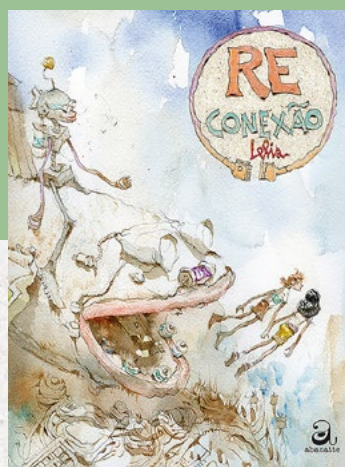




## Opa

TEXT AND ILLUSTRATIONS BY  
ADILSON FARIAS. PROSA NOVA. 40P.  
ISBN 9788593927027

Ana lives magical moments, listening to adventures and stories of the fantastic inventions of her grandfather Opa, whose hat has many light bulbs on. The girl notices, however, that the light bulbs turn off at the same time his memory is lost. But, little by little, she learns a new way to live new and exciting adventures with her grandfather. The verbal narrative, dealing with the delicate and fun relationship between generations, dialogues with playful illustrations whose colors and lines insert readers into the narrated world. (AA)



## Reconnection

TEXT AND ILLUSTRATIONS BY  
LÉLIS. ABACATTE. 56P. ISBN  
9788594680358

Lélis, with agile text and humorous illustrations, presents us with a current theme of social networks and the technological apparatus that transforms people's lives at the expense of a social network of friendships that take place outdoors and in the real world. This fact is shown by the character Luís, a boy who is always on his cell phone and doesn't even go out to play ball games. Luís ends up transported to a parallel reality inhabited by robots. (MB)



## 4 QUALITY EDUCATION



Since 2000, there has been enormous progress in achieving the target of universal primary education. The total enrolment rate in developing regions reached 91 percent in 2015, and the worldwide number of children out of school has dropped by almost half. There has also been a dramatic increase in literacy rates, and many more girls are in school than ever before. These are all remarkable successes.

Progress has also been tough in some developing regions due to high levels of poverty, armed conflicts and other emergencies. In Western Asia and North Africa, ongoing armed conflict has seen an increase in the number of children out of school. This is a worrying trend. While Sub-Saharan Africa made the greatest progress in primary school enrolment among all developing regions – from 52 percent in 1990, up to 78 percent in 2012 – large disparities still remain. Children from the poorest households are up to four times more likely to be out of school than those of the richest households. Disparities between rural and urban areas also remain high.

Achieving inclusive and quality education for all reaffirms the belief that education is one of the most powerful and proven vehicles for sustainable development. This goal ensures that all girls and boys complete free primary and secondary schooling by 2030. It also aims to provide equal access to affordable vocational training, to eliminate gender and wealth disparities, and achieve universal access to a quality higher education.





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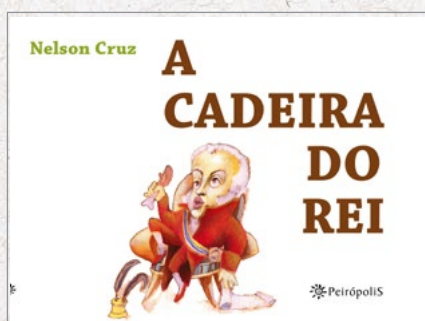
## 99 sung games

TEXTS BY MARLON CHUCRUTS AND CIA MALAS PORTAM.

ILLUSTRATIONS BY GUILHERME LIRA. SESI-SP. 114P.

ISBN 9788550404011

Divided into three types of children's games—circle songs (the majority of it), hand songs, and rope songs—this book rescues many songs and games that are spread across different regions of Brazil. It is a panoramic book of these games, which gives children and adults the opportunity to relive this playful activity and not let it die. (NS)



## The king's chair

TEXTS AND ILLUSTRATIONS BY NELSON CRUZ. PEIRÓPOLIS.

64P. ISBN 9788575965450

The book, with images of rare aesthetic quality, is an incredible opportunity for young readers to have contact with both the verbal and non-verbal language of the caricature, which reverberate the movement around power in the history of Brazilian politics, from Dom João VI to the beginning of military governments. (AA)



## The house and the outside world: letters from Paulo Freire to Nathercinha

NATHERCIA LACERDA. ILLUSTRATIONS BY BRUNA ASSIS BRASIL.

ZIT. 84P. ISBN 9788579330995

The book features letters exchanged between Paulo Freire, when exiled in Chile between the 1960s and 1970s during the military dictatorship in Brazil, and 9-year-old Nathercia Lacerda. Through letters, Freire makes the world known to the girl and, together with him, the book brings to the reader the ways of being a child and living childhood in a different time and place. In the encounter and dialogue between the protagonists, there is an invitation to care and courtesy. (ML)

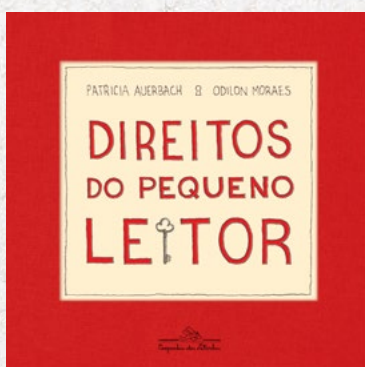




## Winged notebook: the birds of infinity in prose and verse

CRISTINA PORTO. ILLUSTRATIONS BY RICARDO COSTA. BARBATANA.  
64P. ISBN 9788564155107

In this book, the text gives voice to the birds, which are the ones who invite the reader to get to know them and explore the poetic inventory that brings information about each of the birds presented, their physical characteristics, habits, and curiosities, creating the possibility of knowing the diversity of these animals and their importance for the preservation of nature. (ML)



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## Small reader rights

PATRICIA AUERBACH. ILLUSTRATIONS BY ODILON MORAES.  
COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574067216

Adaptation for children of the book *Os direitos inalienáveis do leitor*, by Daniel Pennac, this work deals with the children's rights and the imagination in short, rhythmic texts. Being the main character of a story, playing with the most beloved heroes, rereading the book you liked, or leaving a reading halfway through are some of the rights discussed. From the illustrator's hands come classic characters by Monteiro Lobato, Lewis Carrol, and Maurice Sendak, also defending the small reader's rights to imagine. (MB)



## Maneco's party

ANTONIO CESTARO. ILLUSTRATIONS BY AMANDA CESTARO.  
TORDESILHAS. 36P. ISBN 9786556880013

Maneco announces that today there is play with words, its sounds and meanings. When the words appear, they intermingle with the spelling of their opposites. The one who goes to Maneco's party is a curious child who wants to know everything and is not content with a silly answer like that to "What is an accident that turns into an incident in the occident." Explaining meanings from the young reader's perspective is to bring his daily actions to his universe. (cs)





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## Black cat, white cat

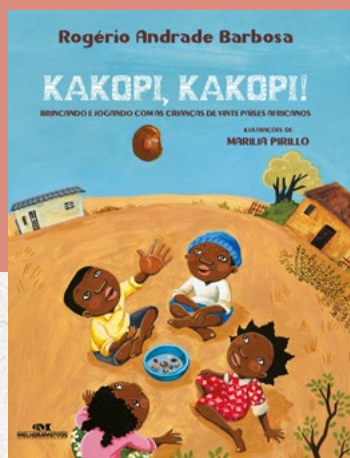
TEXT AND ILLUSTRATIONS

BY SILVIA BORANDO.

TRANSLATION BY FERNANDO  
NUNO. CAROCHINHA. 96P.

ISBN 9788595540200

A black cat that only goes out during the day and a white cat that only goes out during the night. Both are curious to know what they would find at each time of day and decide to draw their own conclusions. A curious and fun story dealing with opposites, love, and the peculiarities of beings that have the night as their habitat and those who have the day as a stage for their adventures. The unexpected encounter of these kittens will result in something curious and even funny. (cs)



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## Kakopi, Kakopi: playing games with children from twenty African countries

ROGÉRIO ANDRADE BARBOSA.

ILLUSTRATIONS BY MARILIA  
PIRILLO. MELHORAMENTOS.

48P. ISBN 9788506083260

Kakopi, Kakopi is a continuation of Ndule Ndule, which rescues the games of African countries. Using a map of Africa, it recovers the common games that exist among African children and how they play there. Gadidé, Surumba-Surumba, Chakyti-Cha, Corrida de Três, Osani, A Serpente, and Nngapi are some of the games that appear in the book. (gc)



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## Kamo and the Babel agency

DANIEL PENNAC.

ILLUSTRATIONS BY ALINE

ABREU. TRANSLATION BY

LUCIANO VIEIRA MACHADO.

MELHORAMENTOS. 80P.

ISBN 9788506070260

Exchange of letters, love letters! Daniel Pennac recovers an already lost format of communication. Kamo is a young man who does poorly at school, who fought with his best friend and who, with each passing day, looks more like a gloomy walking zombie, living an impossible love! (gc)





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## The birth of Zeus and other Greek myths

ADRIANE DUARTE. ILLUSTRATIONS BY FELIPE COHEN. SESI-SP. 80P.  
ISBN 9788550403434

The book brings together Greek myths that portray the childhood of mythological gods and heroes. The way in which the short stories are told favors bringing the 21st century child closer to the text. In addition to the pleasurable involvement with the narratives, the book presents paratexts with historical information, family tree of the gods, entries and suggestions for reading about the fascinating universe of Greek mythology. The illustrations expand this context of references by bringing out the beauty of the elements of ancient Greek iconography that accompany the texts. (MZ)



## The boy's good eye

DANIEL MUNDURUKU. ILLUSTRATIONS BY MAURÍCIO NEGRO. UK'A EDITORIAL. 32P. ISBN 9788564045125

Darkness is also a character in this narrative, and it is through it that the reader is invited to perceive new points of view. The story told by indigenous ancestry refers to the perception of the existence of a primordial look to understand what the world can reveal to us when we have our eyes closed, learning tolerance and humility. (ML)



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## The book dryer

CARLA MAIA ALMEIDA. ILLUSTRATIONS BY SEBASTIÃO PEIXOTO. CAROCHINHA. 32P. ISBN 9788595541054

The Bronca family was special in its own way. They liked to read, take walks, and talked a lot. They even had a made-up word contest. "Maybe because of the love they had for books." Everyone read books even in very unlikely places, which caused some damage to the books. So they invented a washer and a dryer for books to put an end to the mess, as the first machine came out with a Don Pinocchio and other nonsense. (MB)





## The little cockroach weddings

TEXT AND ILLUSTRATIONS BY ELMA MARIA. CORTEZ. 24P.

ISBN 9788524927249

In this popular narrative retelling, with an unusual ending, the cockroach, while sewing her dress, is proposed in marriage by the most different suitors: the toad, the beetle, the snail, and the termite, among others. However, she refuses them all because she wants to take another direction in life. The illustrations make up the narrative space, in lines and colors that mirror the natural environment in close dialogue with the verbal text, resulting in a curious and fun story. (AA)



## Wittily words

KATIA CANTON. ILLUSTRATIONS BY GABRIELA GIL. CAROCHINHA.

48P. ISBN 9788595540279

The book features sound games, games with words that with the letters exchanged provide children, in addition to fun, the experience with aesthetic sensations caused by the act of reading. The sound of the text, together with the elements of color and shape of the illustrations, also allows for a playful and pleasant contact with the possibilities of the language, reinforcing the importance of literary enjoyment in quality education. (AA)

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## Small manual of marine fish and other aquatic wonders

TEXTS AND ILLUSTRATIONS BY BEATRIZ CHACHAMOVITS.

COMPANHIA DAS LETRINHAS. 44P. ISBN 9788574068145

This informative book is about the oceans and some of their inhabitants. To this end, it presents thirteen species of fish, in addition to other marine creatures, through an accessible text and beautiful and curious illustrations. The book also has a trivia section and a glossary. In addition to providing information, the author offers the reader some activities that involve different challenges, such as games, written production, drawing and painting illustrations, betting on interactivity and the fantastic mix between science and imagination. (MM)

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## Rosa

TEXT AND ILLUSTRATIONS BY ODILON DE MORAES. OLHO DE VIDRO. 48P. ISBN 9788593234019

Rosa is a flower name (rose), a color name, the surname of the great writer João Guimarães, and the name of the boy created by the writer Odilon Moraes. Traces, silences, poetic prose, and few colors are present in this story about the relationship between father and son. In a reference to the short story *A terceira margem do rio* (The third bank of the river), Odilon Moraes quotes *Rio abaixo, rio afora, rio adentro* and writes about the first bank of the river where his father says goodbye and surrenders to the river. On the other side of the river, in another time, is the story of the son who wants to follow his father. At the end, a solitary red rose (the only color present in the story). (MB)



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## School game guide

TEXTS BY JOSÉ SANTOS E ROGÉRIO CORRÊA. ILLUSTRATIONS BY QUANTA ESTÚDIO E GIOVANNI PEDRONI. SESI-SP. 252P. ISBN 9788550400402

This may be the country of soccer, but its inhabitants play all the sports in the world—individual or collective, with or without the ball, on land, in the air, and at sea. In this publication, with an elegant and precise text, we enter the field or court, on the track or in the pool, and in any terrain where strength, endurance, or skill is measured, and we learn what we need to know about the various sports.

Uma Escola em Jogo is a guide for those who love sports and want to be part of its beauty. (PUBLISHER'S REVIEW)



## 5 GENDER EQUALITY



Ending all discrimination against women and girls is not only a basic human right, it's crucial for sustainable future; it's proven that empowering women and girls helps economic growth and development.

UNDP has made gender equality central to its work and we've seen remarkable progress in the past 20 years. There are more girls in school now compared to 15 years ago, and most regions have reached gender parity in primary education.

But although there are more women than ever in the labour market, there are still large inequalities in some regions, with women systematically denied the same work rights as men. Sexual violence and exploitation, the unequal division of unpaid care and domestic work, and discrimination in public office all remain huge barriers. Climate change and disasters continue to have a disproportionate effect on women and children, as do conflict and migration.

It is vital to give women equal rights land and property, sexual and reproductive health, and to technology and the internet. Today there are more women in public office than ever before, but encouraging more women leaders will help achieve greater gender equality.





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### The beauty or the beast

ANNA FLORA. ILLUSTRATIONS BY THIAGO LOPES. FTD. 104P. ISBN 9788596002516

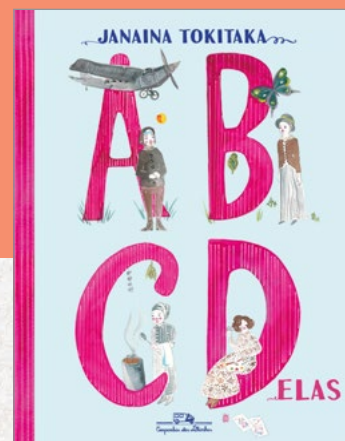
Anna Flora recreates the traditional fairy tale and gives it a new look. The protagonist is a 10-year-old girl who does not accept the traditional female role, wants to be independent and break the current conventional patterns. It's a book full of humor and grace. (NS)



### The bravery of secondary characters

STELLA MARIS REZENDE. GLOBO LIVROS. 144P. ISBN 9786580634040

In this book a narrative about two brothers who record statements from family members at a family meeting, between articulate voices and dense emotion, the author talks about the importance of knowing one's own history. And it brings the reader into the same complicity as the characters, sharing secrets and confidences, showing that brave people are the ones we least expect. (ML)



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### ABC of heroines

JANAINA TOKITAKA. COMPANHIA DAS LETRINHAS. 64P. ISBN 9788574068541

This illustrated book consists of an alphabet with biographies of important women who were forgotten in history. By bringing to light the lives of many women who were silenced, having their work and discoveries erased by time, the book invites the reader to compose a repertoire on female representation in the construction of the world and to discover ways of thinking about diversity, equality, and respect. (ML)



## The adventures of Sergeant Green

HELENA GOMES. ILLUSTRATIONS BY ÁGATHA KRETTI. BIRUTA.  
110P. ISBN 9788578481711

The story of a girl who disguises herself as Sergeant Green meets the story of the youngest prince who needs to prove his worth to his father and the entire kingdom. Together they will face dragons and giant fish; they will have to deal with the evil and selfishness of fairies and men. Challenges are everywhere. And, to top it off, the revelation of a secret could totally change the fate of our heroes. (PUBLISHER'S REVIEW)



## Maria's unrhymed notebook

LÁRAZO RAMOS. ILLUSTRATIONS BY MAURÍCIO NEGRO.  
PALLAS. 36P. ISBN 9788534705448

In this book, the author is inspired by his daughter, reinterpreting words and inventing others, building a poetic language that emerges from everyday dialogues. The book shows us a child's look at everyday aspects of life. And in this way of seeing the world with a child's fascination and curiosity, the protagonist takes a stand and creates a place for herself, building an identity with autonomy and criticality. (ML)



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## It's a girl thing

TEXT AND ILLUSTRATIONS BY PRI FERRARI. COMPANHIA DAS  
LETRINHAS. 48P. ISBN 9788574067308

The book It's a girl thing plays with the deconstruction of gender stereotypes, socially building on what girls and boys do, breaking with the idea of behavior patterns that must be followed, that both girls and boy can explore feelings and actions with freedom and that, whatever their choices, they can live it without discrimination. (ML)



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## It's a boy thing

TEXT AND ILLUSTRATIONS BY PRI FERRARI. COMPANHIA DAS LETRINHAS. 32P. ISBN 9788574068008

The book *It's a boy thing* plays with the deconstruction of gender stereotypes, socially building on what girls and boys do, breaking with the idea of behavior patterns that must be followed, that both girls and boys can explore feelings and actions with freedom and that, whatever their choices, they can live it without discrimination. (ML)



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## Tales of Sacisas

JOSÉ ROBERTO TORERO. ILLUSTRATIONS BY PSONHA. COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574068220

What if the main characters of the most famous fairy tales in the world were... sacisas? Get ready to meet Sacinderella, Pererenzel and many others! The protagonist of this book is terrified when he goes hunting for sacis and ends up encountering... a sacisa! From there, he begins to discover incredible stories lived by them — there's Sacinderella, Pererenzel, and even the Sleeping Beauty Sacisa — does any of them sound familiar? In a creative and humorous way, José Roberto Torero transforms the protagonists of some of the most popular fairy tales in the world into amusing figures of national folklore. (PUBLISHER'S REVIEW)



## Empowered! Eternal women

PALMÉRIO DÓRIA. GERAÇÃO. 224P. ISBN 9788581304052

What's in common between social combatant Marielle Franco, psychoanalyst Nise da Silveira, anarchist Juana Buena, composer Chiquinha Gonzaga, writer Patrícia Galvão, revolutionary Tina Modotti, singer Dolores Duran, actress Leila Diniz, the painter Tarsila do Amaral, the pediatrician and sanitarian Zilda Arns, the pop star Madonna, the Soviet astronauts, and President Dilma Rousseff? They are all eternal women present in the 20th and 21st centuries who explain their presence in this world. Over 150 other important women are present in the book *Empoderadas! Mulheres eternas, corpo a corpo com a vida*, by Palmério Dória. The designer, Alan Maia, got the whole point in the graphic design—a frenzy of colors and shapes that translates the vital leap of the women's revolution now underway.

(PUBLISHER'S REVIEW)



## Enreduana

ROGER MELLO. ILLUSTRATIONS BY MARIANA MASSARANI.  
COMPANHIA DAS LETRINHAS. 44P. ISBN 9788574068411

A very original narrator, the smallest grain of sand in the world, tells the story of Enreduana, considered the first female writer in the world. A poet and philosopher born in Mesopotamia, she wrote on clay tablets with reed pens. Fond of the goddess Inana (goddess of love and fertility), she dedicated numerous poems to her. But her involvement in politics has aroused the envy of men and she is thrown out of Ur by her own brother. She returned shortly thereafter to take up her post as High Priestess. And what happened to the smallest grain of sand in the world? (MB)

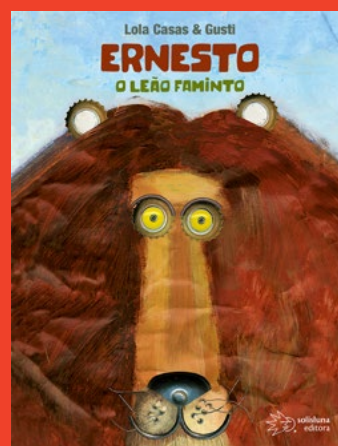


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## Ernesto, the hungry lion

LOLA CASAS AND GUSTI. ILLUSTRATIONS BY GUSTI.  
TRANSLATION BY CIÇA FITTIPALDI. SOLISLUNA. 40P. ISBN  
9786586539172

Ernesto, the strongest and most feared of the animals, woke up with an excruciating hunger. His fierce eyes roamed the savannah in search of a prey to slake his hunger. When at last he found it and prepared to grab it, Ernesto heard a voice that reminded him of things the king of the savannah must never forget. (PUBLISHER'S REVIEW)



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## I'm a girl

TEXT AND ILLUSTRATIONS BY YASMEEN ISMAIL. TRANSLATION BY  
GILDA DE AQUINO. BRINQUE-BOOK. 32P. ISBN 9788574126333

The main character is always screaming at the four winds that she is a girl and, contrary to what many people think, she is not obliged to be sweet and always smell good. We don't know her name, but we know that she is a girl and can do whatever she pleases: run, make noise, get dirty, and play with whatever she wants. Her best friend follows the same tune, he is a boy, but he dances, sings, plays instruments, and dresses up in clothes that can be for girls or boys. (CS)





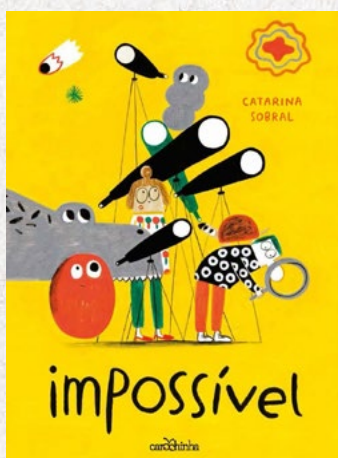


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## Grace O'malley: the invincible pirate

TEXTS BY HELOISA PRIETO AND VICTOR SCATOLIN. ILLUSTRATIONS BY ANGELO ABU. SM. 64P. ISBN 9788541816335

The stories of many male pirates who became famous in children's movies and animations are well known, but female pirates are very rare to see. Grace O'Malley fought against all adversity and prejudice to win her place as captain of a ship and discover new seas. She had skill with swordsmanship and also knew the importance of marriage to her clan. Even after her marriage, Grace knew how to secure her place in the maritime trade and made history. (cs)



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## Impossible

CATARINA SOBRAL. CAROCHINHA. 40P. ISBN 9788595541061

Before we existed, says the Portuguese author Catarina Sobral, fourteen billion years ago, the universe already existed and was contained in a very small space, smaller than a grain of sand. And so she develops the history of the universe, despite claiming that it is not known how it began. (gc)



## There in my backyard... the games of girls and boys from north to south

TEXTS BY GABRIELA ROMEU AND MARLENE PERET. ILLUSTRATIONS BY JOÃO KAMMAL. PHOTOGRAPHS BY SAMUEL MACEDO. PEIRÓPOLIS. 128P. ISBN 9788575966464

Games and toys experienced and created by boys and girls from different locations in the five regions of Brazil are the theme of this book, which associates playing with everyday life and children's imagination. Children, their respective ways of life, and their playful practices are presented through reports, photographs, illustrations, descriptions of ways of playing and building toys. The multimedia resources used are QR Codes, which refer the reader to audios and videos related to the theme. (mm)





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## Layla, the Syrian girl

CASSIANA PIZAIA, RIMA  
AWADA AND ROSI VILAS  
BOAS. ILLUSTRATIONS BY  
VERIDIANA SCARPELLI.  
EDITORA DO BRASIL. 88P.  
ISBN 9788510068055

This is a story about a  
Syrian girl named Layla  
and how her life was  
before the war and how  
she arrived in Brazil.  
Fictionally, the story tells  
the experience of refugees  
crossing borders in search  
of better days. (GC)



## Leila

TINO FREITAS. ILLUSTRATIONS  
BY THAIS BELTRAME. ABACATTE.  
52P. ISBN 9788594680334

Leila was happy, she was  
sure of it as she combed her  
hair and put on her bikini.  
She was approached by the  
baron, her neighbor, with his  
seductive, frightening and  
harassing voice. As a small  
whale that is harassed by an  
octopus, Tino Freitas talks  
about child harassment and  
the importance of reporting.  
Leila frees herself from the  
violence suffered when she  
decides to tell the octopus,  
among other truths: "No one  
can touch me against my  
will." (GC)



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## Malala and her magic pencil

MALALA YOUSAFZAI.  
ILLUSTRATIONS BY  
KERASCOËT. TRANSLATION  
BY LIGIA AZEVEDO.  
COMPANHIA DAS  
LETRINHAS. 44P.  
ISBN 9788574068114

Malala tells her own  
story of a Pakistani girl  
whose greatest desire  
was to have a magic  
pencil. She reclaims the  
right to education,  
which was denied to  
girls, and proclaims the  
need to break the silence  
to make the world a  
better place. (GC)

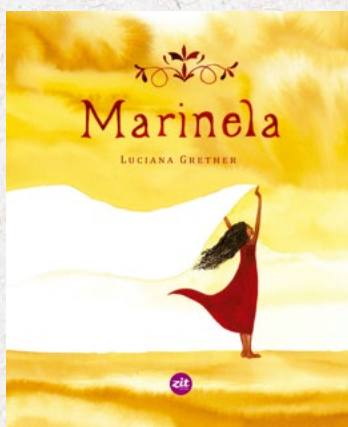




## Malala: for girls' right to education

RAPHAËLE FRIER. ILLUSTRATIONS BY AURÉLIA FRONTY. TRANSLATION BY ELIANA AGUIAR. PEQUENA ZAHAR. 48P. ISBN 9788566642650

Since the age of eleven, Malala Yousafzai has spoken out in defense of girls' right to education, seriously threatened by the criminal action of the Taliban in her native Pakistan. Since then, her voice has been raised in the struggle for the universal right to learn, and not even the serious attack she suffers stops her from fighting ignorance and injustice everywhere. All these facts are told in this illustrated biography of the youngest Nobel Peace Prize winner, who stated: "One child, one teacher, one book, and one pen can change the world!" (MM)



## Marinela

TEXT AND ILLUSTRATIONS BY LUCIANA GRETHER CARVALHO. ZIT. 32P. ISBN 9788579331213

In this narrative that discusses gender roles, Marinela tells the story of a girl who in the Brazilian hinterland awaits the arrival of a prince to marry. The tenderness of the verbal text and images shows the reader that, while waiting for the man in her castle (a mud house), the girl discovers that her time is made by herself and that a life full of happiness and fulfillment does not depend on the arrival of any prince. The book shows the strength, the belonging, and the wisdom of women. (ML)



## My Enauenê family

RITA CARELLI. ILLUSTRATIONS BY ANABELLA LÓPEZ. FTD. 48P. ISBN 9788596016513

The writer Rita Carelli lived a period of her childhood with her parents in the indigenous tribe Enauenê-Nauê, which is located in Mato Grosso do Sul. This experience is recounted in this beautifully illustrated story, using elements of indigenous art and providing readers with a dip in the customs of these people from the Juruema river basin. In her own way, the girl fully integrates into the new space and the indigenous way of life, with freedom to play, swim in the river, and run around the village with the other children. (MZ)

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### Alice's silence

CRISTIANA ATHAYDE. ILLUSTRATION BY SÔNIA MAGALHÃES. AUTÊNTICA. 40P. ISBN 9788551300718

The narrative tells the story of Alice, whose nickname is Lili, a girl who feels a lot of shame for anything she has to do or verbalize. Such is the suffering that she decides never to speak again. But when she introjects her suffering, she finds her other self under the bed: a relaxed, curious and talkative Alice, with whom Lili relearns how to live in the narrated world, recognizing and valuing her way of being. (AA)



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### Pinocchia

TEXT AND ILLUSTRATIONS BY JEAN CLAUDE ALPHEN. MELHORAMENTOS. 40P. ISBN 9788506081396

Geppetto no longer wants Pinocchio, now a flesh-and-blood boy, to be his only child. So he decides to give him three more brothers: two wooden male dolls and a female doll. The female doll soon proves to be very different from the brothers, standing out for the attributes of determination, cleverness, and intelligence. When the Blue Fairy wants to turn her into a real girl, she surprises everyone with her decision. A good-humored verbal/visual narrative, Pinoquia establishes an interesting dialogue with Collodi's classic, also dealing with the place of the feminine. (MM)





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## Warrior princesses

TEXT AND ILLUSTRATIONS BY JANAINA  
TOKITAKA. PALLAS. 60P. ISBN  
9788534705394

The work brings together six stories, from six different countries, which feature princesses as protagonists. The texts with short and concise sentences have a fast pace and are provided with watercolor illustrations that give scope to the reader's imagination. Before each story, there is a brief contextualization of the story and, at the end of each one, there are illustrations occupying 2-3 pages, a feature that prolongs the reader's involvement. The stories open possibilities for the reader to broaden the dialogue with the six cultures and reflect on the female strength in those societies. (pc)



## Princesses, witches, and a grilled sardine: fairy tales to think about the role of women

TEXTS BY HELENA GOMES AND GENI  
SOUZA. ILLUSTRATIONS BY ALEXANDRE  
CAMANHO. BIRUTA. 132P.  
ISBN 9788578481827

The book contains eight retellings of narratives from the oral tradition collected in publications by authors from the 19th and 20th centuries of different nationalities. The stories reveal the female universe through their characters, proposing to the reader a reflection on the different roles assumed by women in society. Each story is preceded by a single full-page illustration. The publication also brings an afterword by a sociologist who associates the stories presented with the social and cultural condition of women through the ages. (mm)





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## Rônia: the bandit's daughter

ASTRID LINDGREN. ILLUSTRATIONS  
BY ILON WIKLAND. COMPANHIA DAS  
LETRINHAS. 272P. ISBN 9788574067902

Rônia and Birk were born on the same stormy day. Rônia is the daughter of Lovis and Mattis, the leader of a gang of thieves. Meanwhile, Borka, Birk's father, is her father's archenemy and also the leader of a band of thieves. Rônia and Birk share many adventures throughout this story, whose time is marked by the seasons of the European year. The forest presents itself in verbal and visual narratives with its natural elements and legendary beings. This book brings the strength of a female character facing many situations with determination and courage. (PC)



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## Super

TEXT AND ILLUSTRATIONS BY JEAN  
CLAUDE ALPHEN. PULO DO GATO. 56P.  
ISBN 9788564974982

A big change takes place in a superfamily. Now the father stays at home, he no longer wears the superhero costume, and the mother who was always present now works outside the home. One day, the boy's daily life changed, as his super father went to work every morning. Before, the super father also watched his son's favorite programs and together they ate popcorn made by the mother. Changes in the life of the superfamily, changes in the attitudes of the superfather and supermother. (MB)



## 6 CLEAN WATER AND SANITATION



Water scarcity affects more than 40 percent of people, an alarming figure that is projected to rise as temperatures do. Although 2.1 billion people have improved water sanitation since 1990, dwindling drinking water supplies are affecting every continent.

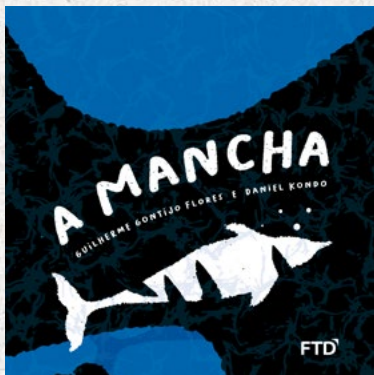
More and more countries are experiencing water stress, and increasing drought and desertification is already worsening these trends. By 2050, it is projected that at least one in four people will suffer recurring water shortages.

Safe and affordable drinking water for all by 2030 requires we invest in adequate infrastructure, provide sanitation facilities, and encourage hygiene. Protecting and restoring water-related ecosystems is essential.

Ensuring universal safe and affordable drinking water involves reaching over 800 million people who lack basic services and improving accessibility and safety of services for over two billion.

In 2015, 4.5 billion people lacked safely managed sanitation services (with adequately disposed or treated excreta) and 2.3 billion lacked even basic sanitation.



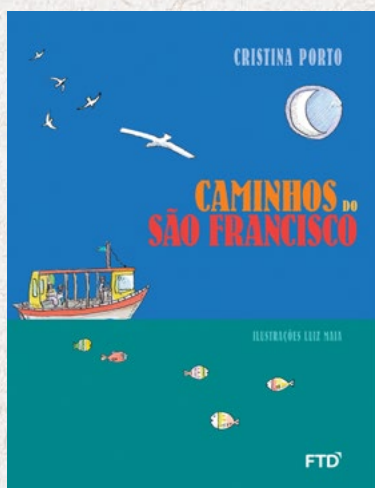


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## The stain

GUILHERME GONTIJO FLORES. ILLUSTRATIONS BY DANIEL KONDO. FTD. 56P. ISBN 9788596029810

By telling how a major environmental disaster happened with a gigantic oil spill on the Brazilian coast in 2019, which affected mangroves, marine ecosystems, coral reefs and several animals, the book *A mancha* brings to light the important discussions on the preservation of oceans, demanding responsibility as a way of guaranteeing the preservation of various forms of life. (ML)



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## Paths of San Francisco

CRISTINA PORTO. ILLUSTRATIONS BY LUIZ MAIA. FTD. 192P. ISBN 9788596010047

In order to get to know the reality experienced by people who live in cities located near the São Francisco River, Jaciobá guides us on a journey that begins in the backwoods of Alagoas and Sergipe, passing through the Serra da Canastra region, in Minas Gerais, where the spring of the Velho Chico is located, and ending in the north of Bahia. Along the way, she introduces us to the conditions, sometimes very difficult, in which the population lives, as well as their customs and dependence on the river. (PUBLISHER'S REVIEW)



## 7 AFFORDABLE AND CLEAN ENERGY



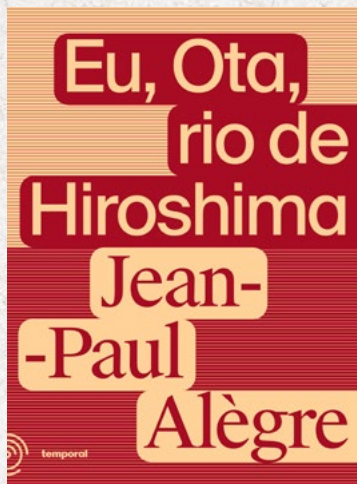
Between 2000 and 2016, the number of people with electricity increased from 78 to 87 percent, and the numbers without electricity dipped to just below one billion.

Yet as the population continues to grow, so will the demand for cheap energy, and an economy reliant on fossil fuels is creating drastic changes to our climate.

Investing in solar, wind and thermal power, improving energy productivity, and ensuring energy for all is vital if we are to achieve SDG 7 by 2030.

Expanding infrastructure and upgrading technology to provide clean and more efficient energy in all countries will encourage growth and help the environment.





### **Me, Ota, the Hiroshima river**

JEAN-PAUL ALÈGRE. TRANSLATION BY FLÁVIA LAGO.

TEMPORAL. 112P. ISBN 9788553092109

There are many books on war literature, but few like *Me, Ota, the Hiroshima river*; a play narrated by the river, which takes the female form of Otagawa and reports in a poetic way the tragic events of the devastating atomic bomb dropped on the civilian population of Hiroshima. A book in the form of an invitation to peace, if we make an analogy to the calm and peaceful waters of the river that never interfere in people's lives, it just observe and "continue with its role of being a river." (cs)



### **In the corridor of the hollow brick wall**

PAULA FÁBRIO. SM. 136P. ISBN 9788541820424

Two teenagers, from two different generations, live in the same apartment in the city of Santos (Haide in 1982 and Benjamin in 2015). The timeless encounter between the two takes place through a diary written by the girl, showing that the difference in time does not differentiate them in their lived experiences. The book presents the reader with a reflection on environmental pollution, when it narrates the history of the city of Cubatão in the 1980s. (ML)

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## 8 DECENT WORK AND ECONOMIC GROWTH



Over the past 25 years the number of workers living in extreme poverty has declined dramatically, despite the lasting impact of the 2008 economic crisis and global recession. In developing countries, the middle class now makes up more than 34 percent of total employment – a number that has almost tripled between 1991 and 2015.

However, as the global economy continues to recover we are seeing slower growth, widening inequalities, and not enough jobs to keep up with a growing labour force. According to the International Labour Organization, more than 204 million people were unemployed in 2015.

The SDGs promote sustained economic growth, higher levels of productivity and technological innovation. Encouraging entrepreneurship and job creation are key to this, as are effective measures to eradicate forced labour, slavery and human trafficking. With these targets in mind, the goal is to achieve full and productive employment, and decent work, for all women and men by 2030.





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## I am here: children who left their countries to start a new life in Brazil

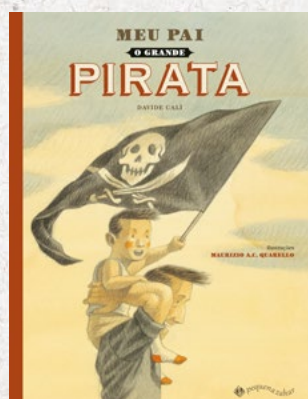
MAÍSA ZAKZUK. PANDA BOOKS. 64P. ISBN 9788578887391

What it's like to live in a new country, learn a new language, make new friends... This is the story of Sebastien, who came from Haiti; Rimas, born in Libya; and ten other children who you will meet in this book and who needed to leave their homeland for different extreme reasons, such as civil war, political conflicts, natural disaster or economic crisis. (GC)

## My father, the great pirate

DAVIDE CALI. ILLUSTRATIONS BY MAURIZIO QUARELLO. PEQUENA ZAHAR. 48P. ISBN 9788566642599

A boy believed the stories his father told him from time to time when he returned home. The child's point of view, enchanted by the adventures of his father's pirate life, reveals a great mutual admiration between them. The lightness and affection sustain their relationship in this story in which adversities are faced by the power of imagination. The illustrations promotes the encounter between lie and truth, imagination and reality. (MZ)



## The eye of the street

MOISÉS LIPORAGE. ILLUSTRATIONS BY ALEXANDRE RAMPAZO. ZIT. 52P. ISBN 9788579330810

A child seeks to understand his father's sudden sadness. The boy leaves home to find his father happy and playful in the eye of the street. Thus, the problems of the adult world find imaginary solutions due to the brave child-character determined to bring that good-natured daddy back. The illustrations dialogue with the famous character Max, by Maurice Sendak, who also takes a trip to the land of his imaginary monsters. (MZ)



## If sharks were men

BERTOLT BRECHT. ILLUSTRATIONS BY NELSON CRUZ. TRANSLATION BY CHRISTINE RÖHRIG. OLHO DE VIDRO. 48P. ISBN 9788593234026

When answering the innkeeper's niece's questions, Mr. K, with irony and irreverence, talks about the social organization of the world, ethical values, power relations, men's obsession with dominating the weakest, and the alienating character of institutions of our society, such as schools and religions. Nelson Cruz's art features scary sharks mirroring humans. (MB)



## 9 INDUSTRY, INNOVATION AND INFRASTRUCTURE

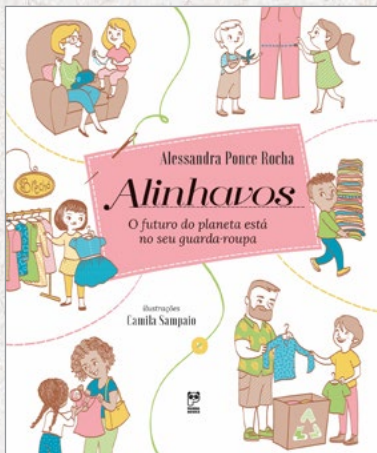


Investment in infrastructure and innovation are crucial drivers of economic growth and development. With over half the world population now living in cities, mass transport and renewable energy are becoming ever more important, as are the growth of new industries and information and communication technologies.

Technological progress is also key to finding lasting solutions to both economic and environmental challenges, such as providing new jobs and promoting energy efficiency. Promoting sustainable industries, and investing in scientific research and innovation, are all important ways to facilitate sustainable development.

More than 4 billion people still do not have access to the Internet, and 90 percent are from the developing world. Bridging this digital divide is crucial to ensure equal access to information and knowledge, as well as foster innovation and entrepreneurship.





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## Basting: the future of the planet is in your wardrobe

ALESSANDRA PONCE ROCHA. ILLUSTRATIONS BY CAMILA SAMPAIO. PANDA BOOKS. 48P. ISBN 9788578887353

This illustrated informative book with a hyper-textual structure deals with the relationship developed by people with clothing in different times and spaces, while offering the reader a reflection on their own behavior as user and consumer. Organized in chapters, it presents the types of clothing production, the different materials used in their manufacture, possible forms of recycling, the impact of their disposal on the environment, and the concepts of sustainable fashion and conscious fashion. (MM)



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## Mobility

KIARA TERRA. ILLUSTRATIONS BY MAURICIO PIERRO. SM. 32P. ISBN 9788541820417

This illustrated informative book deals with the issue of people's mobility in geographic space, their mobility conditions and the different means of transport they can use, showing how it is possible to get oriented when moving from one place to another, and how socializing rules are necessary for this. With interactive proposals, the book presents curiosities related to the theme and suggests reflections to the young reader through activities that allow them to observe their own mobility in the spaces through which they travel. (MM)





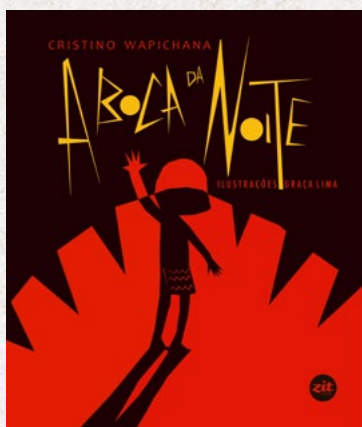
Income inequality is on the rise — the richest 10 percent have up to 40 percent of global income whereas the poorest 10 percent earn only between 2 to 7 percent. If we take into account population growth inequality in developing countries, inequality has increased by 11 percent.

Income inequality has increased in nearly everywhere in recent decades, but at different speeds. It's lowest in Europe and highest in the Middle East.

These widening disparities require sound policies to empower lower income earners, and promote economic inclusion of all regardless of sex, race or ethnicity.

Income inequality requires global solutions. This involves improving the regulation and monitoring of financial markets and institutions, encouraging development assistance and foreign direct investment to regions where the need is greatest. Facilitating the safe migration and mobility of people is also key to bridging the widening divide.





## The mouth of the night

CRISTINO WAPICHANA. ILLUSTRATIONS BY GRAÇA LIMA. ZIT. 40P.  
ISBN 9788579331077

Narrated in first person, the protagonist's dialogues, thoughts and doubts are presented in a simple and poetic way. The contrast of colors amplifies the verbal text, highlighting the lights of every moment of day and night. The story portrays the indigenous boy's curiosity to discover what would be the "mouth of the night." Curiosity drives him to transgression and to the search for the answer, since the one given by his father did not satisfy him. The theme of transgression is treated with subtlety and poetry, bringing to the particular of the culturally situated boy, the universal of human feelings. (PC)



## The color of Coraline

TEXT AND ILLUSTRATIONS BY ALEXANDRE RAMPAZO. ROCCO PEQUENOS LEITORES. 32P. ISBN 9788562500763

The narrative gently addresses the difficult topic of acceptance and understanding of diversity, even establishing an enriching dialogue between illustrations and verbal text. In contact with the different colors in the colored pencil set, Caroline learns that there are countless tones in the skin color palette, also noting that, regardless of skin color, all people are the same. (AA)



## The bread and butter war

DR. SEUSS. TRANSLATION BY BRUNA BEBER. COMPANHIA DAS LETRINHAS. 64P. ISBN 9788574067940

The Little Blue and the Little Orange are two very similar peoples, but they feel that they are very different. That's because they absolutely do not agree on one thing: how to butter bread. Because of this difference, they decided to build a wall between their lands, so they could be separated for good from those who didn't think like them. And, if any enemies approached, a war could start at any moment! In this story in verse inspired by the Cold War, Dr. Seuss provokes reflections on social interaction and acceptance of the different. With an open ending, it is up to the reader to decide how this dispute will end. (PUBLISHER'S REVIEW)

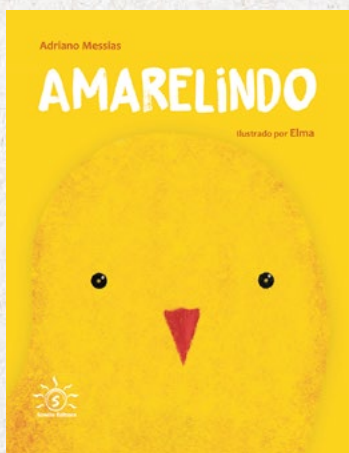




## Oh... I hadn't thought of that!

LUDOVIC SOULIMAN. ILLUSTRATIONS BY BRUNA ASSIS BRASIL.  
TRANSLATIONS BY REGINA MACHADO. PEIRÓPOLIS. 48P. ISBN  
9788575966341

This cumulative tale evokes the protection of others and brotherhood through the birth of an adoptive family. What could bring together a little old man, a homeless cricket, a rag doll, an orphan girl, a fearful giant, and an abandoned house? Solidarity! It is the solidarity of all that will allow each one's dream to come true. (PUBLISHER'S REVIEW)



## Yellowing

ADRIANO MESSIAS. ILLUSTRATIONS BY ELMA. SOWILO. 32P. ISBN  
9786586097122

This book of poetry is about a little chick who wanted beings and things to be yellow like him. That's why he leaves here and there pecking everything and, in that way, he goes on painting and dyeing the world as he pleases. However, in the middle of this journey, he will have a challenging surprise so that he can become a colorful carijó rooster. This book also plays with the sounds and rhythms of the syllables, which makes reading an even more fun adventure. (PUBLISHER'S REVIEW)



## Star ballad and other poems

GABRIELA MISTRAL. ILLUSTRATIONS BY LEONOR PÉREZ.  
TRANSLATION BY LEO CUNHA. OLHO DE VIDRO. 56P. ISBN  
9788593234057

Gabriela Mistral, an important Chilean poet and educator, won the Nobel Prize for Literature in 1945. Leo Cunha made an exquisite selection of poems by this author who has tradition as an inexhaustible source of her literature, as she is inspired by dances, songs and children's games in which she seeks her verses, as well as her relationship with nature. Her poems feature lots of rhymes, rhythm, meter, and musicality. Some are playful, some are sad. (MB)



## Among cats and dogs

ROSANA RIOS. ILLUSTRATIONS BY BRUNA ASSIS BRASIL. EDITORA DO BRASIL. 48P. ISBN 9788510077422

Vivi's parents couldn't help noticing that their daughter engaged herself in conversation with her four-legged friends, but they pretended not to notice what was happening. After all, who speaks "Dogish"? People find it difficult to understand what is different. But it is ok. Along with her new friend Rique (who speaks "Catish", can you believe it?), Vivi will learn that her gift can help a lot of people (and even save the neighborhood grove) and teaches readers that there's nothing wrong with having special skills. This is an unusual narrative, fun and full of woofs and meows. (PUBLISHER'S REVIEW)



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## Once upon a time there was a witch

LIA ZATZ. ILLUSTRATIONS BY MARCELO CIPIS. MODERNA. 48P. ISBN 9788516105914

Once upon a time there was a witch named Hildegarda Espinhenta das Cruzes Tortas Chulezenta da Silva, better known as Booger. She lived in a beautiful and calm forest, but, wanting to live new and horrendous adventures, she leaves for the big city. Her eyes meet with so much confusion, garbage and smoke! But, poor thing, her powers and sorcery do not frighten even little children! Quite the contrary, they laugh until they pee their pants at her vampire and skeleton stories. Through humor and in the form of enigmatic letters, encouraging children to read at the beginning of literacy, this book provides the reader with a critical reflection on our current way of life and its consequences. (PUBLISHER'S REVIEW)



## People of color, color of people

MAURÍCIO NEGRO. FTD. 32P. ISBN 9788596009850

This is an illustrated book full of color, diversity, and also many similarities. With subtlety and humor, the shades of People of Color, Color of People bring to light several reflections on the everyday actions of human beings who inhabit the same planet and who are closely linked by them. This book is an invitation to break paradigms and end prejudice. (cs)



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## Honorina

REGINA MIRANDA.  
COMPOR. 32P. ISBN  
9788583490265

The presence of slave labor on the gold route in Minas Gerais is present not only in oral history, but in the art and wealth of the houses and churches of Ouro Preto. This story can be seen in this text by the ancestral voice of Honorina. (GC)



## Macapacarana

GISELDA LAPORTA NICOLELIS.  
SCIPIONE. 152P. ISBN  
9788547402440

Based on the story of Gerson, a boy who leaves São Paulo to live with his father in Amapá, the author tells the character's discovery of another Brazil: rivers, forests, mines, and endangered animals. This book portrays the historical context of Amapá and its cultural formation, highlighting the speech, customs and beliefs, as well as the regional cultural identity and diversity. (GC)



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## Mexique

MARÍA JOSE FERRADA.  
ILLUSTRATIONS BY ANA PENYAS.  
TRANSLATION BY CARLA  
BRANCO. PALLAS MINI. 32P. ISBN  
9786586983043

Mexique is the name of the ship that gives title to this book, which tells the story of the voyage of the ocean liner that leaves the city of Bordeaux, France, and goes to Mexico taking a group of 456 children who are exiled there due to the outbreak of World War II. By telling the story of this ship, the narrative introduces the reader to many other people who are seeking dignified lives, leaving their places of origin and crossing oceans every day. (ML)

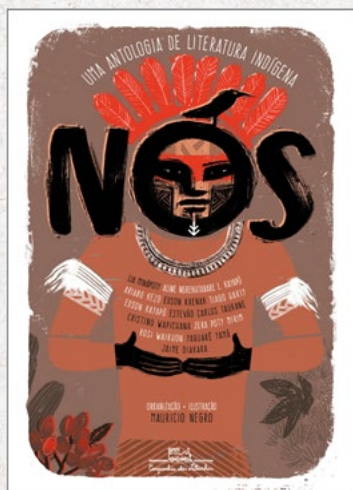




## We of axé

JANAÍNA DE FIGUEIREDO. ILLUSTRATIONS BY PAULICA SANTOS.  
ALETRIA. 44P. ISBN 9788595260153

This book presents the reader with a very delicate narrative about Afro-Brazilian culture and an invitation to discover Bahia, presenting several elements of this rich culture. Gifted with a colorful ribbon of Senhor do Bonfim, a girl soon turns it into an amulet, tying it to her wrist, and making a knot for each wish to be fulfilled. In addition to coloring the girl's life, the bracelet became a companion, bringing her luck and coloring her days. (ML)

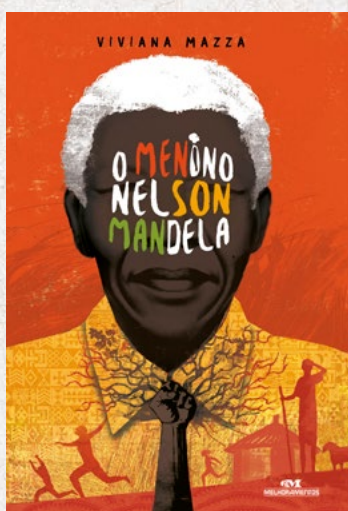


## We: an anthology of indigenous literature

ALINE NGRENHTABARE L. KAYAPÓ ET AL. ILLUSTRATIONS BY MAURÍCIO NEGRO. COMPANHIA DAS LETRINHAS. 128P. ISBN 9788574068640

A Book organized and illustrated by Maurício Negro, which shows the power of our ancestral voices, bringing up ten tales by indigenous authors in a time when they are very necessary, rescuing the origins of the entire Brazilian population. The knots presented by Maurício place the reader as a participant in this story, and address the double meaning of the word, demarcating the intertwining of these stories with all human history. (ML)

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## The boy Nelson Mandela

VIVIANA MAZZA. ILLUSTRATIONS BY MAURÍCIO NEGRO AND PAOLO D'ALTAN. TRANSLATION BY SILVANA COBUCCI LEITE.  
MELHORAMENTOS. 168P. ISBN 9788506063323

In this beautiful book, the biography of Nelson Mandela is told by Grandma Nombulo to her grandchildren, reproducing the traditional way of telling stories in African villages. The result of research carried out from different oral and written sources, the book allows the reader to learn about the childhood and youth of the one who would be the first black President of South Africa: a president who fought against apartheid, poverty, and all forms of physical or symbolic violence and that, through his actions, became a worldwide example of the struggle for democracy. (MZ)

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## The boy who sold dreams

ALEXANDRE AZEVEDO. ILLUSTRATIONS BY RUBEM FILHO. ESCRITA FINA. 24P. ISBN 9788559090185

In this book, text and images introduce the child to the childhood of the writer Machado de Assis. The title points out the double dimension of the meanings that run through the story: the survival of a poor boy materialized in the cookies he sold daily and the “dreams” that the writer would create for his future readers. Set in the city of Rio de Janeiro in the 19th century, the reader is invited to walk through the city’s streets and get to know people and habits of that time, represented in rich detail in the illustrations. (MZ)

## Here’s Haiti! = Le voilà, Haïti ici!

TEXTS BY CARLA CARUSO AND MARCIA CAMARGOS. ILLUSTRATIONS BY ROBERTA NUNES. TRANSLATION BY HELOISA ALBUQUERQUE-COSTA. ESTRELA CULTURAL. 48P. ISBN 9786586059519



The narrative, when telling the story of a family of Haitian immigrants, delicately deals with the theme of refugees, who travel through a large part of the Brazilian territory until their arrival in São Paulo. Along the way, the readers, in addition to the adventures experienced by the boy Jacques and the whole group, come into contact with the culinary traditions, religious beliefs, and culture of Haiti. The text in Portuguese and French can meet the reading expectations of a large number of Haitian children in Brazil. (AA)

## Traces of resistance: stories of struggle and freedom of black people

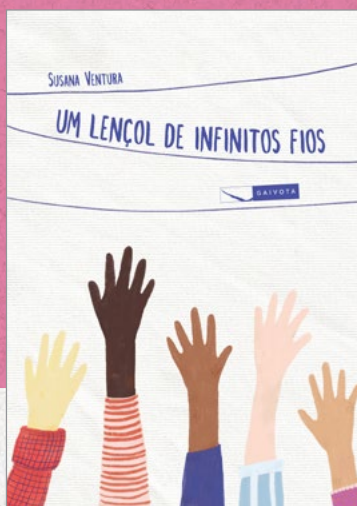
ALE SANTOS. PANDA BOOKS. 136P. ISBN 9788578887360



Resistance, this is the word that best defines the history of black people. In this book, Ale Santos rescues the past of great kingdoms that had their history erased or silenced over the years of colonialism and post-colonialism. Kings, queens, warriors and amazons who fought bravely in their territories are presented with all their ancestral strength. Discover the story of the Quilombo leader Benedito Meia-Légua, the warrior princess who invaded slave ships, the power of the Axânti Empire, as well as the atrocities committed against the peoples of Africa and the perpetuation of racist discourses. It is an indispensable work, which records the history of struggles and resistance of black people. (PUBLISHER’S REVIEW)

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## A sheet of infinite threads

SUSANA VENTURA. GAIVOTA. 88P.

ISBN 9788564816930

Maria is a Bolivian girl who lives in São Paulo with her family. She has a notebook where she writes stories and thoughts, as she thinks about being a writer one day. With her friends Juan, Manoela and Jun, she lives the day-to-day life of the big city and prepares a work for the school about the countries of Latin America. On a day of research at the Mário de Andrade Library, the friends meet Ludmi, a young Haitian woman who is in town looking for her father. A sheet of infinite threads is a delicate narrative about the value of friendship and the discovery of power and solidarity.

(PUBLISHER'S REVIEW)



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## Zum zum zumbiiiiiii: the story of Zumbi dos Palmares for kids

SONIA ROSA. ILLUSTRATIONS BY  
SIMONE MATIAS. PALLAS MINI. 36P.

ISBN 9788567751047

The November 20th holiday is celebrated with cake, orange juice, and a whipping-top game at the home of a black boy like Zumbi. Being a curious boy, he wants to know about Zumbi's life. And so, the determination, courage, dedication of Zumbi and other blacks who fought for freedom are present in the boy's mother's narrative. Zumbi's heroism is also highlighted, the reason why he is the symbol of black resistance to slavery. It is a light and bold text emphasizing the struggle for freedom and equality. (MB)





More than half of us live in cities. By 2050, two-thirds of all humanity — 6.5 billion people — will be urban. Sustainable development cannot be achieved without significantly transforming the way we build and manage our urban spaces.

The rapid growth of cities — a result of rising populations and increasing migration — has led to a boom in mega-cities, especially in the developing world, and slums are becoming a more significant feature of urban life.

Making cities sustainable means creating career and business opportunities, safe and affordable housing, and building resilient societies and economies. It involves investment in public transport, creating green public spaces, and improving urban planning and management in participatory and inclusive ways.





## The color of grandma's money

CRISTINO WAPICHANA. ILLUSTRATIONS BY ALINE DALLACQUA. EDEBE BRASIL. 48P. ISBN 9788555363047

With illustrations that enrich the graphic design and enhance the verbal text, the narrative recounts the grandson's enchantment with the stories his grandmother told him about the Wapishana people. Although she didn't know how to do math operations like the foreign men, she interpreted the colors of the money bills like no one else, enriching and sparking the boy's imagination. (AA)

## The story of Akykysia, the owner of the Akykysia hunting

TEXT AND ILLUSTRATIONS BY RITA CARELLI. UM DIA NA ALDEIA COLLECTION. SESI-SP. 48P. ISBN 9788550403878



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Anyone who overhunts will have to settle scores with Akykysia, the cannibal monster that lives in the forest and sees everything. This is told by the shamans of the Wajãpi people, recalling a story that happened a long time ago with their ancestors when they faced the fury of the owner of the game. The story also says that a smart boy discovered the monster's hiding place, and so the Wajãpi were able to hunt him down. Despite this, the elders believe that Akykysia is still lurking in the woods today. This bilingual edition is accompanied by a film made by indigenous filmmakers or with the collaboration of indigenous people. (PUBLISHER'S REVIEW)

## The story of the Khátpty monster

ANA CARVALHO. ILLUSTRATIONS BY MARIANA ZANETTI. UM DIA NA ALDEIA COLLECTION. SESI-SP. 48P. ISBN 9788550403762



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The Kisédjê Indians are well aware of the dangers of the forest. The Khátpty monster is one of them. Indian and monster, however, have something in common: both are skillful hunters and exemplary family heads. While the first hunts monkeys, the second hunts Indians. While Khátpty uses brute force, the Indian wins by cunning. This is what the village elders tell, as they recall the story of how a cunning hunter managed to escape the monster's clutches and return home safely. This bilingual edition is accompanied by a film made by indigenous filmmakers or with the collaboration of indigenous people. (PUBLISHER'S REVIEW)





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## From Ikpeng children to the world

TEXT AND ILLUSTRATIONS BY RITA CARELLI. *UM DIA NA ALDEIA* COLLECTION. SESI-SP. 48P. ISBN 9788550408705

There's nothing better than getting to know an Ikpeng village with indigenous children as guides. In this book, Yamp, Yuwipó, Kamatxi and Eruwó invite us to visit the chief's house, bathe in the river and eat fruits picked from trees. We understand the tasks of men and women and how boys and girls also collaborate with daily tasks, without failing — of course—to have fun with the toys they build themselves. This bilingual edition is accompanied by the film that inspired it, made by indigenous filmmakers or with the collaboration of indigenous people. (PUBLISHER'S REVIEW)



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## After the egg, the war

ANA CARVALHO. ILLUSTRATIONS BY RITA CARELLI. *UM DIA NA ALDEIA* COLLECTION. SESI-SP. 48P. ISBN 9788550408736

For Panará children, playing war is a serious thing. When reliving the ancient war of their people against the Txucarramão, their old enemies, the village boys paint their bodies, cut their hair, manufacture weapons to celebrate history, which becomes present. Amidst false blows from a borduna club and a lot of running, there is no lack of good doses of laughter. This bilingual edition is accompanied by the film that inspired it, made by indigenous filmmakers or with the collaboration of indigenous people. (PUBLISHER'S REVIEW).



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## Two pine trees and the sea: and other chronicles about the environment

RUBEM BRAGA. GLOBAL. 104P. ISBN 9788526023673

In this book there are 21 chronicles not published in books, which were published in newspapers and magazines between 1948 and 1969, whose originals are part of the author's collection that belongs to Fundação Casa de Rui Barbosa. In these chronicles, "the sabiá of the chronicle" describes not only the simplicity of the fauna and flora, but also calls on men to look with more care and responsibility for this universe that, in the end, guarantees the full survival of humanity. Due to this lively sensitivity, Rubem Braga exposes and criticizes with his fine irony the human cruelty that violates the sea, pollutes rivers, and creates deserts. (PUBLISHER'S REVIEW)





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## Somewhere in the world

ANNA CLAUDIA RAMOS.  
ILLUSTRATIONS BY JACOBO  
MUÑOZ. EDITORA DO BRASIL.  
40P. ISBN 9788510068864

Right now, somewhere in the world, there is a child thinking about what is going on inside her/him, in his/her home, family, school, and in the place he/she lives; thinking about a thousand creative, scientific, emotional, innovative, interesting, and crazy things. Wouldn't it be nice to be able to peek a little bit of these thoughts? This book is just that: a glimpse into some of those childish thoughts. A true celebration to all children, as they are genius in their essence, multiple in their voices, desires, dreams and aspirations, and inspiring in their truth. (PUBLISHER'S REVIEW)

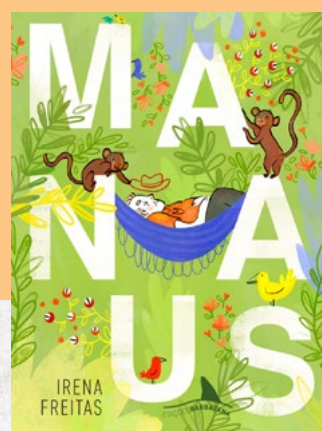


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## Greta and the giants

ZOË TUCKER. ILLUSTRATIONS  
BY ZOE PERSICO.  
TRANSLATION BY FERNANDO  
NUNO. CAROCHINHA. 32P.  
ISBN 9788595541191

One could say that Greta is a giant in the fight to preserve nature. Her achievements led her to be nominated for the 2019 Peace Nobel Award. In this book, she joins efforts with other children to re-establish peace in the forests and return the homes of the animals that inhabit them. Delicately illustrated, Greta e os gigantes is a call for awareness and preservation of the planet's fauna and flora. (CS)



## Manaus

TEXT AND ILLUSTRATIONS BY  
IRENA FREITAS. BARBATANA.  
28P. ISBN 9788564155275

This small illustrated object book, accordion folded, presents a double text: on one side, an exclusively visual text with scenarios and characters characteristic of the capital of Amazonas; on the other, an informative verbal/visual text in which the city of Manaus itself is personified, talking about its location and biodiversity, folklore, architectural constructions, and main tourist attractions. The multiple possibilities for manipulating the book enhance the reading experience. (MM)





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### In summer time

RITA CARELLI. ILLUSTRATIONS  
BY MARIANA ZANETTI. *UM  
DIA NA ALDEIA* COLLECTION.  
SESI-SP. 48P. ISBN  
9788550408729

The book In summer time brings the reader a particular look at the Brazilian indigenous people of the Ashaninka village, told by the people who live in that place. The bilingual edition of the narrative invites you to spend a day in the village, showing how, in a sustainable way, the children's daily activities take place in the summer, as a time of discovery and learning from the elders. (ML)



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### The firefly inviter

ONDJAKI. ILLUSTRATIONS  
BY ANTÔNIO JORGE  
GONÇALVES. PALLAS. 64P.  
ISBN 9788534705424

The book gently tells the story of complicity between a boy and his grandfather, who share their discoveries about nature, observing it during the nights when technology is not present. The subtleties of what seems to be simple enhance the look at creation and the attentive observation of their surroundings, under the moonlight and at the arrival of fireflies, in a beautiful tribute and invitation to care for nature. (ML)

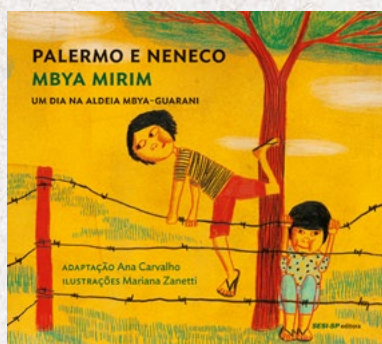


### What's in Ana's neighborhood?

ANA CRISTINA MELO.  
ILLUSTRATIONS BY JULIANA  
BASILE. BAMBOLÊ. 32P. ISBN  
9788569470649

The narrative, in a very simple and objective way, with aesthetically well-made and fun illustrations, inserts its reader into the narrated world, presenting in a playful way the development of an urban community, with schools, banks, bakeries, grocery stores, and bookshops, as well as the guarantee of access and insertion of children in spaces that secure their well-being. (AA)





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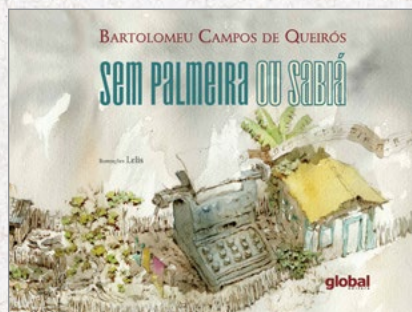
## Palermo and Neneco

ANA CARVALHO. ILLUSTRATIONS BY MARIANA ZANETTI. SESI-SP. 48P. ISBN 9788550408712

Palermo and Neneco are brothers and belong to the Mbya-Guarani people. Witty, the boys manage to have fun and laugh even when they need to help with the village chores. In addition to harvesting hearts of palm and chopping wood, they like Michael Jackson and parties with singing along with the fiddle and guitar. Palermo and Neneco dress in T-shirts and shorts and use money to buy soap on neighboring farms. But this contact with whites is not always friendly.

## Without palm tree or sabiá

BARTOLOMEU CAMPOS DE QUEIRÓS. ILLUSTRATIONS BY LELIS. ED. GLOBAL. 40P. ISBN 9788526023796

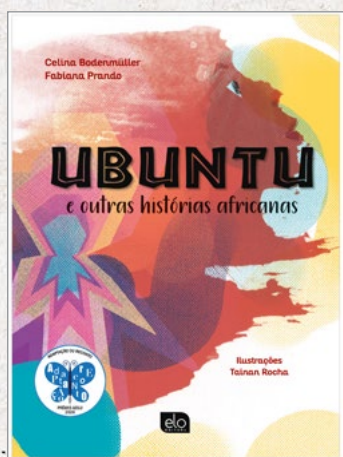


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The author enchants his readers with the elegance of his writing, the choice of words, the use of metaphors. His works bring the fictional memory revisited by fantasy. He creates parallel worlds in magical times, made possible by his poetic prose. In this work, he weaves affectionate memories with the games and songs invented by the boy who says: "My city has three streets and I was three years old". A boy who throws salt in the rainwater dammed in the backyard to build his ocean. The desire to touch the sky and discover the sea belongs to the boy who is eager to see the world a little more and discover himself a little more too. (MB)

## Ubuntu and other stories

CELINA BADENMÜLLER AND FABIANA PRANDO. ILLUSTRATIONS BY TAINAN ROCHA. ELO. 44P. ISBN 9786586036428



Eight African tales bring us a bit of the Ubuntu worldview, of the Zulu and Xhosa peoples, which seeks cooperation in the community so that everyone can achieve happiness. These are narratives that speak to us of respect, courtesy, sharing, community, generosity, trust, and detachment. A good example is the Ubuntu tale, where children bet a race whose prize is a basket with goodies and everyone joins hands and arrives together, because as one of the kids says: "How could one of us be happy while the others are sad?" (MB)



## 12 RESPONSIBLE CONSUMPTION AND PRODUCTION



Achieving economic growth and sustainable development requires that we urgently reduce our ecological footprint by changing the way we produce and consume goods and resources. Agriculture is the biggest user of water worldwide, and irrigation now claims close to 70 percent of all freshwater for human use.

The efficient management of our shared natural resources, and the way we dispose of toxic waste and pollutants, are important targets to achieve this goal. Encouraging industries, businesses and consumers to recycle and reduce waste is equally important, as is supporting developing countries to move towards more sustainable patterns of consumption by 2030.

A large share of the world population is still consuming far too little to meet even their basic needs. Halving the per capita of global food waste at the retailer and consumer levels is also important for creating more efficient production and supply chains. This can help with food security, and shift us towards a more resource efficient economy.

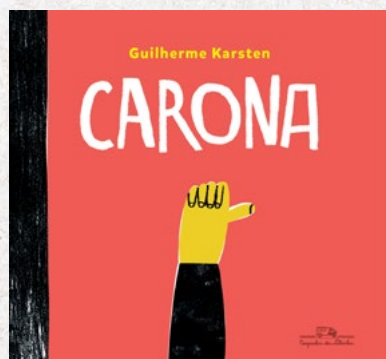




## The bottle

TEXT AND ILLUSTRATIONS BY PATRICIA AUERBACH. BRIQUE-BOOK. 36P. ISBN 9788574125831

This picture book presents a narrative that invites the reader to think about the reuse of objects, considering the importance of recycling. The story is about playing and the power of childhood imagination in reinventing the use of objects, from the child's view of the world. (ML)

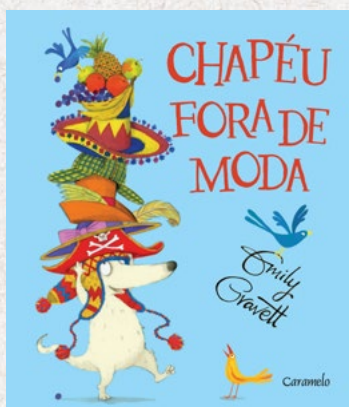


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## Hitchhiker

TEXT AND ILLUSTRATIONS BY GUILHERME KARSTEN. COMPANHIA DAS LETRINHAS. 32P. ISBN 9788574068886

A cumulative tale, whose protagonist, an excited surfer, decides to go to the beach. Other characters hitch a ride in the car. They go to the same side and bring objects such as suitcases, air cylinders, surfboards. Each character brings his object and puts it in the trunk. Thus, a passionate diver, a tired hero, a bored alligator, a wanted thief, a suspicious policeman, a frightened girl, and a determined musician enter the car. Suddenly, a frightening noise: BOOM! How will this trip end? (MB)



## Old fashioned hat

EMILY GRAVETT. CARAMELO. 32P. ISBN 9788557590021

Beto loves the hat his grandmother knitted for him when he was little. It's warm, comfortable and covers his ears. But then his friends make fun of him because he's out of style. Beto doesn't want to be different from others and will do anything to fit in, even trying on many hats. (PUBLISHER'S REVIEW)



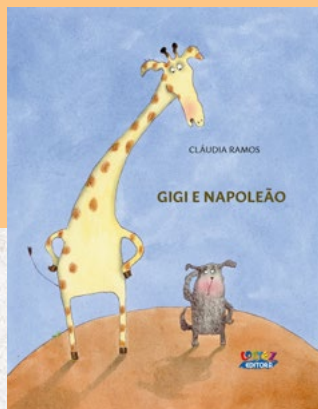


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### Ecology even in soup

MARIELA KOGAN AND ILEANA LOTERSZTAIN. ILLUSTRATIONS BY PABLO PICYK. TRANSLATION BY MELL BRITES. COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574068633

Sofia and Violeta are going to spend an afternoon with their aunt Mariela and, while they are strolling in the square, shopping in the market or even preparing dinner, many questions start to pop into their heads. After all, what are all things made of? What happens when a species goes extinct? Why is it important to save water? This book gives tips on how to take care of the planet in a fun and dynamic way. (PUBLISHER'S REVIEW)



### Gigi and Napoleon

CLÁUDIA RAMOS. CORTEZ. 28P. ISBN 9788524926242

As attentive as the children themselves, Gigi and Napoleon realize that the planet's landscapes are changing very fast and that it's not for the better. With narrative simplicity and delicate illustrations, a giraffe and a dog take a walk around the world and are concerned about the sudden change in the scenario we inhabit. This is a reading that will generate many questions in the small and attentive readers. (CS)



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### Little boy

GABRIELA ROMEU. ILLUSTRATIONS BY ELISA CARARETO. PANDA BOOKS. 48P. ISBN 9788578887483

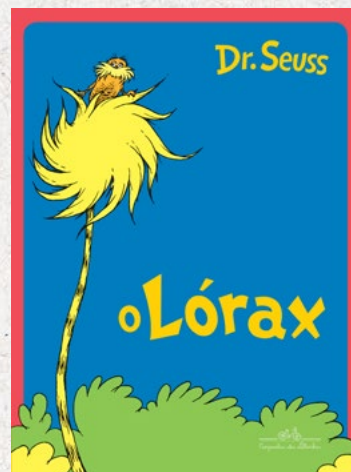
This book tells the experience of a child and his coexistence with nature. The boy, the protagonist of the story, makes the backyard his workshop, transforming some objects into others, and it was by watching how the birds build their nests that he discovered how to create his own toys. In this encounter between boy and bird, the reader perceives the power of nature in his life. (ML)



## The Lórax

TEXT AND ILLUSTRATIONS BY THEODOR SEUSS GEISE. COMPANHIA DAS LETRINHAS. 80P. ISBN 9788574066820

Creator of the character Grinch who hated Christmas, Dr Seuss is one of the most popular authors in the United States. In this fable about the preservation of the environment, a very original creature, a little furry moss named Lórax, has the mission of protecting the trees, the truffles, with large, colorful and hairy crowns. His opponent, the villain Eraumavez, cut down trees to manufacture his non-needs. This story highlights the corporate greed of those who insist on ignoring actions responsible for major damage to the environment. (MB)



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## Little poems from the land

MÁRCIA LEITE. ILLUSTRATIONS BY TATIANA MÓES. PULO DO GATO. 32P. ISBN 9788564974739

The book Little poems from the land seeks to bring the reader closer to the richness of the culture of indigenous peoples through the Tupi-Guarani language, with a poetic text that presents words from the first inhabitants of the land. Knowing the indigenous daily life makes it possible to reflect on the importance of their history and habits in order to also understand our own history and the elements that are part of the daily lives of people in Brazil. (ML)



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## Sagatrisuinorana

JOÃO LUIZ GUIMARÃES. ILLUSTRATIONS BY NELSON CRUZ. ÔZÉ. 32P. ISBN 9786599010743

The writer pays homage to J.G.Rosa, from Minas Gerais, using short sentences, refined vocabulary and linguistic inventiveness. Thus, with Rosa's speech, the fable of the three little pigs is retold in a 21st century Minas Gerais. In this scenario, the ferocious wolf is replaced by the terrible backdrop of the dam collapse in Mariana and Brumadinho, with all the mud crossing the valley, killing the Rio Doce and destroying all of the surrounding nature, thus causing a great ecological disaster. (MB)



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## Land of cabinha: small inventory of the lives of boys and girls in the backwoods

GABRIELA ROMEU. ILLUSTRATIONS BY SANDRA JÁVERA. PHOTOGRAPHS BY SAMUEL MACEDO. PEIRÓPOLIS. 96P. ISBN 9788575964156

“Cabinha” is the way to call children in Cariri. Land of Cabinha is a literary ethnography that presents games and stories from Sertão do Cariri, collected by Gabriela Romeu, who expresses in the text, images and QR Codes distributed throughout the pages, the strength and power of the voice of children who play and narrate. Right in the Preface, Piorky states: “The author captures childhood states by engineering her text, her research, in the land without sky and without land, in the space of childhood enchantments.” The work is guided by reports, descriptions, poems, small glossaries, photographs, drawings, and QR Code videos and audios. (PC)



## A song for the river

ROBERTA BRANGIONI FONTES. ILLUSTRATIONS BY TAISA BORGES. PEIRÓPOLIS. 48P. ISBN 9786586028874

This book deals with the collapse of the tailings dam that reached the Rio Doce in 2015 in a plot that inspires love for nature and changes in values and attitudes, so that situations like these do not happen again. The characters and settings are inspired by real people, traditional communities and typical animals of the region, with whom the author came into contact in her wanderings through the Rio Doce Basin. In the story, the traces of one of the biggest and most unreasonable environmental disasters in Brazil also inspire a message of unity and hope. (PUBLISHER'S REVIEW)



## One day, a river

LEO CUNHA. ILLUSTRATIONS BY ANDRÉ NEVES. PULO DO GATO. 32P. ISBN 9788564974968

The tragedy caused by the collapse of two tailings dams owned by the Samarco Company, in Mariana, is narrated here by the river itself. As the protagonist of its story, the river narrates its past, the adventures of fishermen, and the memories of travelers. But suddenly everything turned to mud, its banks turned to rust. “I was sweet, now I’m bitter”, says the river. Bitter for all the life that disappeared. However, hope did not go away with the flood of mud, and the river ends the narrative saying: “I will be a river, one day!” (MB)



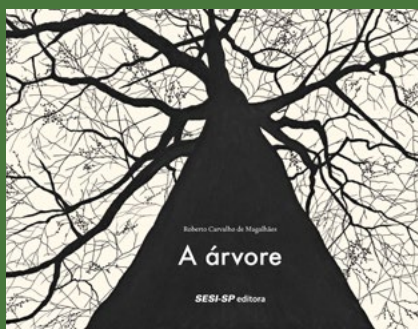


There is no country that is not experiencing the drastic effects of climate change. Greenhouse gas emissions are more than 50 percent higher than in 1990. Global warming is causing long-lasting changes to our climate system, which threatens irreversible consequences if we do not act.

The annual average economic losses from climate-related disasters are in the hundreds of billions of dollars. This is not to mention the human impact of geo-physical disasters, which are 91 percent climate-related, and which between 1998 and 2017 killed 1.3 million people, and left 4.4 billion injured. The goal aims to mobilize US\$100 billion annually by 2020 to address the needs of developing countries to both adapt to climate change and invest in low-carbon development.

Supporting vulnerable regions will directly contribute not only to Goal 13 but also to the other SDGs. These actions must also go hand in hand with efforts to integrate disaster risk measures, sustainable natural resource management, and human security into national development strategies. It is still possible, with strong political will, increased investment, and using existing technology, to limit the increase in global mean temperature to two degrees Celsius above pre-industrial levels, aiming at 1.5°C, but this requires urgent and ambitious collective action.





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## The tree

ROBERTO CARVALHO MAGALHÃES. SESI-SP. 36P. ISBN 9788550405162

This book is not a botanical catalogue. Nor is it the story of a single plant. This is a book of questions: Why? Since when was it there? Who is Mr. Angorb? What is his job? Why did he leave? And despite giving some answers, it raises a big question: Why must human progress be at odds with nature? And it also answers questions that haven't even been asked: What are our dreams? What really matters in the place where we live? What is the consequence of the choices we make? This book places us in front of the exuberance of nature and, with humour, sensitivity and affection, induces us to reflect on the relationship between man and tree. This book was awarded the FNLIJ 2018 Highly Recommended Seal in Children's category. (PUBLISHER'S REVIEW)



## Where are the animals?

CRIS EICH. BOM BINI. 32P. ISBN 9788593655661

Behind, in front, below, on the side of the trees, where are the animals? If one day the trees disappear, where will the animals live and what will they eat? This is a book with lots of animals and lots of colors that show children a fun way to look at nature and ask questions about the world around us. In the game of hide and seek, the book presents the diversity of Brazilian nature, inviting readers to reflect on the way we deal with the fauna and flora of our country. Written for babies and young children, it is a delicate work that shows nature and stimulates the necessary sensitivity for people to consider the environmental issue in our daily lives, from the earliest childhood. (PUBLISHER'S REVIEW)



## Strange creatures

CRISTÓBAL LEÓN. ILLUSTRATIONS BY CRISTINA SITJA RUBIO. TRANSLATION BY LUCIANA VEIT. WMF MARTINS FONTES. 48P. ISBN 9788546902705

Narrated by animals, Strange Creatures addresses the issue of preserving nature through the perspective of the creatures that inhabit the forests and make them their homes. However, one day, when the animals are returning to their homes after a party, they discover that their homes no longer exist, they had been destroyed by strange creatures. At first, they are unaware that animals also need a home, but fortunately they understand the need to make amends for their mistake. A story of cooperation and awareness. (cs)





## The amulet of rain

TEXT AND ILLUSTRATIONS BY  
MATÉ. ESCARLATE. 120P. ISBN  
9788583820512

The People of the Fish, who live in the Sahara Verde, make their living from rivers and lakes, but these waters are drying up. Far away, live the People of the Ox, nomadic, who are also suffering from the destruction of pastures by drought. Madih, healer and fortune teller, is found guilty and runs away with Arinê, her adopted daughter and apprentice. On different journeys, these two women seek solutions to the drought and experience confrontations with the ancestors and people's traditions. (MB)



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## The cut and the flame

LEO CUNHA. ILLUSTRATIONS BY  
PAULO REA. PULO DO GATO. 40P.  
ISBN 9786587704005

This poetic illustrated book, elaborated from the close relationship between the poetry of Leo Cunha and the creative marquetry illustrations of Paulo Rea, brings together two poems that dialogue with each other, complementing each other. On the one hand, The cut and the flame; on the other, The flame and the cut. A single book with two first covers and a scathing denunciation – through the poetic force resulting from the word-image interaction – of the deleterious action of man, capable of destroying the forest and its entire habitat. (MM)





The world's oceans – their temperature, chemistry, currents and life – drive global systems that make the Earth habitable for humankind. How we manage this vital resource is essential for humanity as a whole, and to counterbalance the effects of climate change.

Over three billion people depend on marine and coastal biodiversity for their livelihoods. However, today we are seeing 30 percent of the world's fish stocks overexploited, reaching below the level at which they can produce sustainable yields.

Oceans also absorb about 30 percent of the carbon dioxide produced by humans, and we are seeing a 26 percent rise in ocean acidification since the beginning of the industrial revolution. Marine pollution, an overwhelming majority of which comes from land-based sources, is reaching alarming levels, with an average of 13,000 pieces of plastic litter to be found on every square kilometre of ocean.

The SDGs aim to sustainably manage and protect marine and coastal ecosystems from pollution, as well as address the impacts of ocean acidification. Enhancing conservation and the sustainable use of ocean-based resources through international law will also help mitigate some of the challenges facing our oceans.





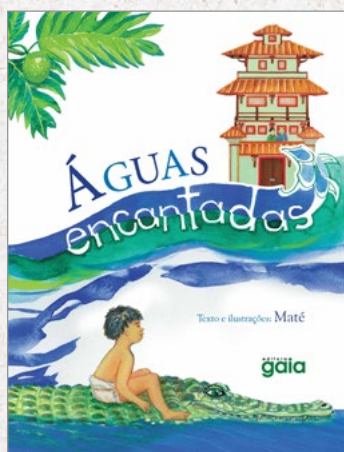
## The whale and the submarine

MARIO VALE. RHJ. 28P. ISBN 9788571533707

Mario Vale likes to play with children's imagination. In this book, he once again uses fantasy to create unusual situations, such as the encounter of a whale and a submarine traveling together across seas and discovering seascapes, animals and plants, until something unexpected happens. The author and illustrator Mario Vale uses paper cut-outs and collages, a technique he knows how to masterfully develop. (NS)

## Enchanted waters: three overseas legends adapted and illustrated by Maté

TEXT AND ILLUSTRATIONS BY MATÉ. GAIA. 40P. ISBN 9788575554524



Let's travel? In Enchanted waters, Maté tells us three legends from very distant lands. The waters, sweet or salty, hide wonderful creatures: a mermaid girl, a crocodile island and a Chinese dragon. The first story, set in the Arctic, is about Sedna, the mermaid girl of the Inuit people, creator of all marine creatures. The second, a traditional East Timor legend, tells how the pure and fearless friendship between a boy and a crocodile is rewarded. In the third narrative, coming from China, a dragon boy saves his people from drought and a tyrant emperor. In this book, the reader dives into these waters, which await him on the edge of words, and in the images that simply sprout from the paper. (PUBLISHER'S REVIEW)



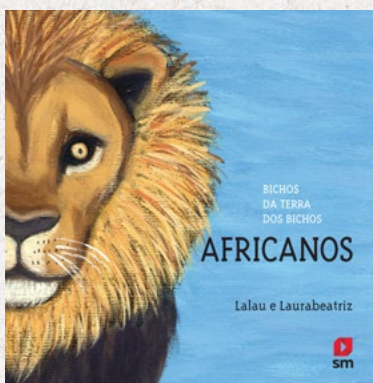
## Before me

TEXT AND ILLUSTRATIONS BY EMMANUELLE HOUSSAIS. TRANSLATION BY RICARDO BARREIROS. CALLIS. 40P. ISBN 9788545400851

A dense, tiny, very hot spot starts to grow, and grow... and BIG BANG! And so begins everything we know today, from living beings to the most distant stars. This is a courageous book, which has taken on the difficult task of presenting complex subjects, such as evolutionism and the Big Bang theory, in a simple way for children. The result is an amazing work, beautiful illustrations, and poetic text. (PUBLISHER'S REVIEW)

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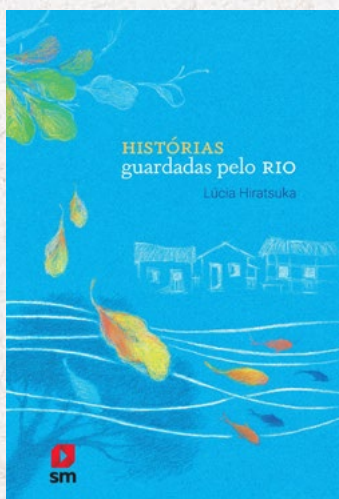


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## Animals from the land of animals: Africans

LALAU AND LAURABEATRIZ. SM. 44P. ISBN 9788541815123

Africa is a magical, mysterious continent where amazing animals live. There's the cheetah, a feline faster than a gust of rain; the okapi, a mixture of zebra and giraffe; and the arbor, whose face looks like a carnival mask. There's also the lion, the mountain gorilla, the pangolin, the dik-dik, the hyena, the hippopotamus... There are animals for every taste, in various shapes, colors and sizes, presented in fun poems and beautiful illustrations. The book has an introductory text on the geography, fauna and flora of Africa; an illustration of the world map, highlighting the African continent; and a selection of websites on animal protection organizations and national parks. (PUBLISHER'S REVIEW)



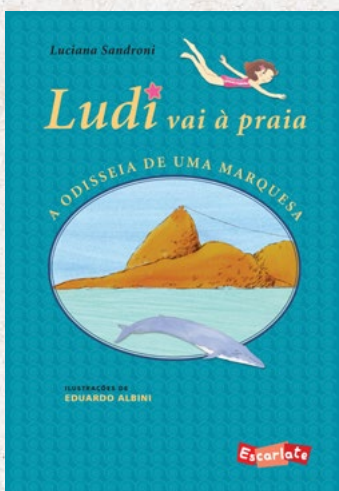
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## Stories kept by the river

TEXT AND ILLUSTRATIONS BY LÚCIA HIRATSUKA. SM. 64P.

ISBN 9788541820400

It is said that water has memory. Riverside dwellers have the traditional mission of fishing the stories that were kept in river waters and storing them in boxes. Pedro really wants to know how they fish them and leaves the house in search of answers. He knows his journey will not be an easy one, but he is determined to be a story fisher as well. The delicate illustrations gently represent the elements of the narrative and help us to dive into the waters of the river. (cs)



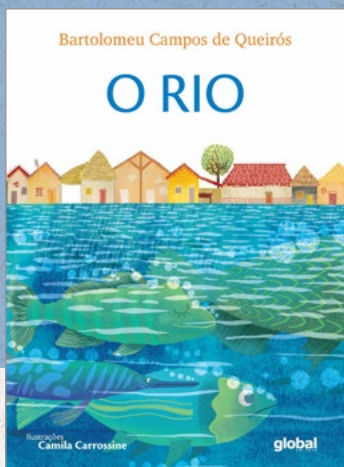
## Ludi goes to the beach: a marchioness' odyssey

LUCIANA SANDRONI. ILLUSTRATIONS BY EDUARDO ALBINI. ESCARLATE.

88P. ISBN 9788583820628

Bored, Lud was at home dealing with her homework and decided to go to Flamengo Beach where she was swallowed by a huge wave. In a dialogue with Monteiro Lobato and the episode *Reino das Águas Claras* (Kingdom of Clear Waters), the author transports the character to the bottom of Guanabara Bay. She becomes the Chocolate Moustaches Marchioness and surrounded by creatures like Zé do Polvo, Dona Concha, Tatuí, and Rei Barbatano face the mission of recovering and cleaning up the bay. (gc)





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## The river

BARTOLOMEU CAMPOS DE QUEIRÓS.  
ILLUSTRATIONS BY CAMILA  
CARROSSINE. GLOBAL. 40P.  
ISBN 9788526024762

The book, with text by Bartolomeu Campos de Queirós and illustrations by Camila Carrossine, by mixing prose and poetry, narrows the dialogue between word and image and promotes the interaction between verbal and non-verbal, in a succession of metaphors that condenses the meaning of life. The flow of the river's waters, mythical— born after seven mountains, behind seven clouds, near seven forests— reveals, on the way to the sea, dreams and feelings, providing readers with the recognition of their own desires and emotions. (AA)



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## The animals

CAMILA DE LA BÉDOYÈRE.  
ILLUSTRATIONS BY PAULINE  
REEVES. TRANSLATION BY ANA  
UCHOA. GIRASSOL BRASIL. 32P.  
ISBN 9788539423576

Curious questions about animal behavior and eating habits receive amusing answers, emphasizing the playful nature of the text, which, although informative, presents aesthetic elements derived from humor. The graphic design, with illustrations in strong colors and humorous lines, becomes a strong ally in the reception of the work by young readers. (AA)





Human life depends on the earth as much as the ocean for our sustenance and livelihoods. Plant life provides 80 percent of the human diet, and we rely on agriculture as an important economic resources. Forests cover 30 percent of the Earth's surface, provide vital habitats for millions of species, and important sources for clean air and water, as well as being crucial for combating climate change.

Every year, 13 million hectares of forests are lost, while the persistent degradation of drylands has led to the desertification of 3.6 billion hectares, disproportionately affecting poor communities.

While 15 percent of land is protected, biodiversity is still at risk. Nearly 7,000 species of animals and plants have been illegally traded. Wildlife trafficking not only erodes biodiversity, but creates insecurity, fuels conflict, and feeds corruption.

Urgent action must be taken to reduce the loss of natural habitats and biodiversity which are part of our common heritage and support global food and water security, climate change mitigation and adaptation, and peace and security.





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## The water and the eagle

MIA COUTO. ILLUSTRATIONS BY DANUTA WOJCIECHOWSKA.  
COMPANHIA DAS LETRINHAS. 32P. ISBN 9788574068923

The water and the eagle is a modern fable of poetic language and ecological content. Reading the book offers a vision that leaves no doubt: nature is wise — the water and the eagle coexist fraternally. The author is a biologist and his concern with the environment, river pollution, and problems related to climate and nature is understandable. (NS)



## The secret soul of birds

PAULO VENTURELLI. ILLUSTRATIONS BY ELISABETH TEIXEIRA.  
OLHO DE VIDRO. 32P. ISBN 9788593234002

Will it be possible to decipher the lives of birds? It's a disturbing question for the boy protagonist of this story. The delicate handling of Paulo Venturelli's poetic language is associated with the smooth illustrations of Elisabeth Teixeira. It is a book that leads to reflection on life. (NS)



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## The tree house

TINO FREITAS. ILLUSTRATIONS BY LÚCIA BRANDÃO.  
MELHORAMENTOS. 36P. ISBN 9788506079690

The animals of Flock Condominium live in the most incredible trees. There, everyone is happy and also very busy, organizing a welcome tea. For this celebration, they use their skills and prepare various gifts, choose fruits, bake cakes, and even make a headdress and a soft pillow. With this tour of the Brazilian fauna and flora, Tino Freitas and Lúcia Brandão bring us a delicious story in rhymed quatrain, which will amuse and delight the reader. (PUBLISHER'S REVIEW)





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## Animals from a magical place: Australians

LALAU AND LAURABEATRIZ. SM. 44P. ISBN 9788541815130

Australia is a magical and exotic country, with several native animal species and many venomous animals. There live the bilby, a mouse with a long nose, withered and eared; the echidna; the koala; and the kangaroo, among many other interesting species. The book presents Australian animals in an unusual way, through amusing poems and beautiful illustrations.

Contains introductory text on Australia's geography, fauna and flora; illustration of the world map, highlighting the country; and a selection of sites on animal protection organizations and national parks. (PUBLISHER'S REVIEW)



## Red animals

LINA ROSA. ALETRIA. 58P. ISBN 9788595260207

Through illustrated entries, this book presents a selection of different species of endangered Brazilian fauna, which are on the International Union for Conservation of Nature's Red List. Its creative illustrations are the result of the joint work of an illustrator and graphic designer, a paper engineer, and a photographer. Its entries are written in a very accessible and attractive way for the reader, seeking their adherence to the cause of the preservation of endangered animals. (MM)



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## Little Brazilians

LALAU AND LAURABEATRIZ. COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574068022

Brazil is the cradle of the greatest biodiversity on the planet. But while every day an enormous variety of animals breeds in our forests and rivers, at almost the same rate we lose species that are important for ecosystem harmony. The Brazilian fauna is full of super special animals, which do not exist anywhere else in the world. To represent them and warn of the risks that many of these species run daily, Lalau and Laurabeatriz bring verses and illustrations dedicated to some of the species of our fauna that are at risk of extinction. Here you will meet the yellow-bellied alligator, the peccary, the miqui-do-norte ("hippie monkey"), and many other animals. (PUBLISHER'S REVIEW)



## Little Brazilians from the Amazon

LALAU AND LAURABEATRIZ. COMPANHIA DAS LETRINHAS. 48P.  
ISBN: 9788574069043

In a playful way, through different rhymes and rhythms, the poems present the animals that survive in the Amazon rainforest: tapir, cascudo-zebra, monkey, spider, parrot, margay cat, frog, arapaima. The graphic editorial project of the book, in addition to the large and colorful images of the animals, brings, after each poem, information about their habits and characteristics, and a small anthology with images, popular and scientific names of other animals. (AA)



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## Pouring rain: learning from nature – popular wisdom

MAGALI QUEIROZ. ILLUSTRATIONS BY GABI MORAES. ALIS. 32P.  
ISBN 9788586540776

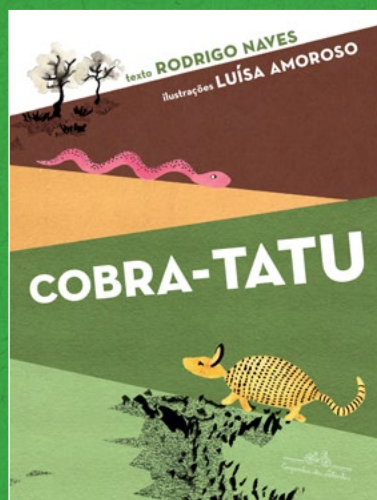
Flora tells us about a lot of signs that nature gives us when the rain will start. Pouring rain refers to the signs of rain enshrined in popular wisdom. It's a light and thought-provoking reading in search of nature's secrets. The text is accompanied by illustrations full of tenderness, humor and poetry. (PUBLISHER'S REVIEW)



## Cobra-armadillo

RODRIGO NAVES. ILLUSTRATIONS BY LUÍSA AMOROSO.  
COMPANHIA DAS LETRINHAS. 32P. ISBN 9788574068152

Snake and armadillo, armadillo and snake: when these two meet in the middle of the forest, all animals fear that there will be trouble. But what happens is a lot more fun than anyone would have expected—so much so that it ends up in dancing. Twist is a rock 'n' roll driven rhythm that marked the 1960s, and has nothing to do with the animals that live peacefully in the forests of Brazil. But, in this narrative written in verse, these two themes meet when a snake enters an armadillo's den without permission—and a fight starts to take shape. If not for the twist steps, this comedy would surely end in tragedy. (PUBLISHER'S REVIEW)



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## Can dinosaurs be trained?

HENNING WIESNER. ILLUSTRATIONS BY GÜNTER MATTEI.

TRANSLATION BY MÔNICA RODRIGUES COSTA. SESI-SP. 224P.

ISBN 9788550411095

The book *Can dinosaurs be trained?* is an informative book that provides answers from a veterinarian to questions children asked zoo workers. Unusual questions are answered in a set of several texts gathered, with brief, humorous and fun explanations for the reader to discover scientific information about the animal kingdom. (ML)



## Guayarê: the boy from the river village

YAGUARÊ YAMÃ. BIRUTA. 32P. ISBN 9788578481414

The knowledge of the history of the indigenous peoples, their customs, their traditions, and their languages is also the knowledge of our own history, as they are the original peoples of Brazil. With the boy Guayarê, we take a trip through his village and learn a little about his idiom and also about the sound of his language. In this beautifully illustrated bilingual edition, Yaguarê Yamã takes us on a tour of his village and tells us about his routine and his people. (cs)



## João Graveto and João Pessoa

MARISMAR BORÉM. ILLUSTRATIONS BY THIAGO MAZZA.

ALETRIA. 28P. ISBN 9788595260252

A boy and a bird of the same color: brown. The boy, João Pessoa, with brown skin and brown hair, and the little bird, João-graveto, a small bird with brown feathers. Together they'll discover that the two have more in common than meets the eye. (cc)





## Brazilian fruit and tree legends

ADRIANO MESSIAS.

ILLUSTRATIONS BY MÁRCIA MISAWA. SOWILO. 80P. ISBN 9788568490914

This book brings together legends inspired by the popular tradition of caboclo, indigenous, and African peoples of Brazil. It presents several traditional Brazilian foods such as corn, açaí berry, manioc, yam, and cotton. These narratives recover cultural expressions and traditions of people who travel and are absorbed by oral tradition in its plurality and universality. (GC)



## Legends and fables of animals from Brazil

ADRIANO MESSIAS.

ILLUSTRATIONS BY MÁRCIA MISAWA. SOWILO. 80P. ISBN 9788572580120

Legends, fables and various tales of Brazilian animals recovered from popular oral tradition. Ancestral wisdom of indigenous, African, European, and Oriental peoples translated into stories of animals that populate various oral narratives. (GC)



## Ludi in the Tijuca Forest

LUCIANA SANDRONI.

ILLUSTRATIONS BY EDUARDO ALBINI. ESCARLATE. 132P. ISBN 9788583820635

Ludi, on an adventure in the Tijuca Forest in Rio de Janeiro, dive into the time and history of the place, and a simple picnic becomes a time travel in the forest during the time of the Empire. (GC)





## The collector's mystery

MILTON CÉLIO DE OLIVEIRA FILHO. ILLUSTRATIONS BY VALENTINA FRAIZ. ESCARLATE. 136P. ISBN 9788583820918

Cíntia, Julinha, and Heitor go on a school trip to Sítio Rio Azul, in the São Paulo city of Mairiporã. Once there, the students have to decipher the riddles prepared by Professor Pedro while hiking through the forest. All the students were having fun when they were suddenly approached by cruel animal dealers. The situation gets scary and very dangerous. But the worst is yet to come: knowing the bad brain of this whole criminal operation. (PUBLISHER'S REVIEW)



## The world never sleeps

NATALIE ROMPELLA. ILLUSTRATIONS BY CAROL SCHWARTZ. TRANSLATION BY ERIKA NOGUEIRA. MELHORAMENTOS. 40P. ISBN 9788506086292

Midnight, stars dot the darkness with pinpricks of light. A cockroach slides across the kitchen floor to pick up a forgotten bread crumb. In the backyard, a spider spins a web tangled in the fence, and winged insects dance and sparkle around the porch light. Day and night, little creatures are busy working, eating, hunting, hiding... The world never sleeps. (PUBLISHER'S REVIEW)

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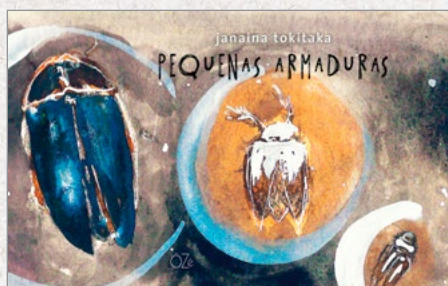
## The wolf's eye

TEXT AND ILLUSTRATIONS BY DANIEL PENNAC. MELHORAMENTOS. 96P. ISBN 9788506069981

In this youth literature novel, two stories give rise to a third, the friendship between two beings with different life trajectories. A child named Africa and an Alaskan blue wolf meet in a zoo far from their homeland. Through the exchange of looks between them, the whole history that led them there is shared, bringing to light the cultural, geographic and social diversity that unites them as foreigners in that strange place. The empathy that surrounds the characters reveals dramatic situations in their lives and also the strength they found to overcome them. (MZ)

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## Small armors

TEXT AND ILLUSTRATIONS BY JANAINA TOKITAKA. ÔZÉ. 48P.  
ISBN 9788564571389

The beautiful and delicate illustrations by Janaína Tokitaka make up a perfect dialogue with the verbal text that is the result of meticulous scientific research on small creatures: spiders, centipedes, ants, flies and scorpions, among others. The language, with significant poetic force, allows readers a broader reading that leads them to recognize human behavior. (AA)



## Poems from my Tupi land

TEXT AND ILLUSTRATIONS BY MATÉ. BRINQUE-BOOK. 32P.  
ISBN 9788574125732

Beautiful words to talk about our land and rhymes that tell stories and make our Brazilian Portuguese a language full of poetry. The book celebrates the meaning of many words and expressions we use in everyday life. (PUBLISHER'S REVIEW)

## For all animals

DAVE SANTANA. GLOBAL. 48P. ISBN 9788526023475



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For all animals is an image book, with strong lines and colors that lead the reader to see in the details, to see slowly to decipher in the traces clues to compose the narrative. On the first pages, the lines that make up the bush show movement: could it be a wind blowing? On page 5, shadows of several animals in a row on an orange background provoke more questions. On the following pages, the images are zooms of animal body parts—parts that enable us to compose the whole and then expand and show tension and movement. Over the pages, the movement intensifies and makes us see animals running desperately. The orange color palette in the background intensifies itself over the green traces of the bush. There is tension in the air. (PC)





## Backwoods

FÁBIO MONTEIRO. ILLUSTRATIONS BY MAURICIO NEGRO. PAULINAS. 40P. ISBN 9788535641332

Backwoods is a work in which verbal and visual discourse come together and poetically dialogue with the issues of drought in the Brazilian northeastern hinterland. Hard, sad and eternal theme in many verses and songs of the people who suffer the lack of rain and many other faults, which are treated by the authors in a creative and delicate way in a verbal narrative that enraptures the reader and with images that present the landscape in traces and poetic colors. In a metaphorical dialogue with the issues of drought, the boy Tonho and a bird that “brought on its wings the hope of rain and on the tips of its feathers droplets from distant places” lead the reader to each page and, and between the sadness of the boy who was waiting for the past and the almost hopelessness of seeing the rain, in the end, the distension of the outcome: “And when there was no longer any hope of rain, the bird appeared with firm, colorful wing beats. It brought in its extension clouds loaded with unparalleled beauty, causing unique joy with its return.” (PC)



## A party in the forest

LÊDA SELLARO. CEPE. 24P. ISBN 9788578587109

How to gather so many friends at a party and please everyone? “An artistic presentation, followed by a good dinner would be a good idea”, thought Saci, the creator of the event. To carry it out successfully, he would have friends like Cuca, Lobisomem, Boto... But he would also face some guests very difficult to please, like Iara, Curupira, Boitatá... And, despite being warned, he would have a surprise: a third group that, in addition to not accepting his invitation, would try to end his party—so... The illustrations are by Argentine Anabella López.  
(PUBLISHER’S REVIEW)





We cannot hope for sustainable development without peace, stability, human rights and effective governance, based on the rule of law. Yet our world is increasingly divided. Some regions enjoy peace, security and prosperity, while others fall into seemingly endless cycles of conflict and violence. This is not inevitable and must be addressed.

Armed violence and insecurity have a destructive impact on a country's development, affecting economic growth, and often resulting in grievances that last for generations. Sexual violence, crime, exploitation and torture are also prevalent where there is conflict, or no rule of law, and countries must take measures to protect those who are most at risk

The SDGs aim to significantly reduce all forms of violence, and work with governments and communities to end conflict and insecurity. Promoting the rule of law and human rights are key to this process, as is reducing the flow of illicit arms and strengthening the participation of developing countries in the institutions of global governance.





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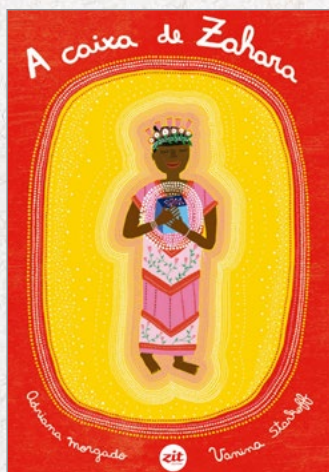
## The banana leaf ball

KATIE SMITH MILWAY. ILLUSTRATIONS BY SHANE W. EVANS.

TRANSLATION BY ERIKA NOGUEIRA VIEIRA. MELHORAMENTOS. 32P.

ISBN 9788506086186

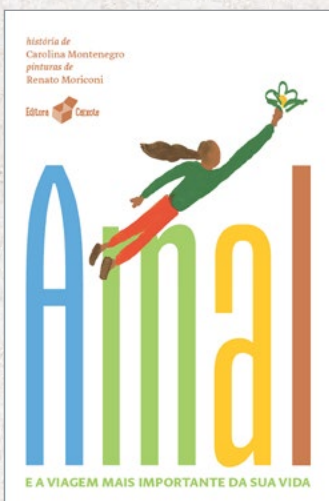
Conflicts in African countries are constant; because of these conflicts, the boy Deo is forced to move from Burundi and goes alone to Lukole, a refugee camp in Tanzania. To fill the time, Deo makes a ball out of banana leaves and teaches his friends how to play with this handcrafted toy. Children get together, play soccer and have fun. Based on real fact, this book shows how an innocent play can change the world. The book brings a message of hope and sport appreciation. (NS)



## Zahara's box

ADRIANA MORGADO. ZIT. 48P. ISBN 9788579330971

Zahara is an African girl who lives the conflict of a war, her mother left the girl in the care of her grandmother who teaches her many things, one of which is never to lose hope. Vanina Starkoff's naive illustrations portray well the tropicity of the African sun with strong, warm colors. (NS)



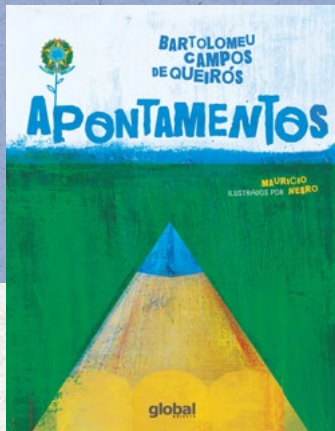
## Amal: the most important trip of her life

CAROLINA MONTENEGRO. ILLUSTRATIONS BY RENATO MORICONI.

CAIXOTE. 96P. ISBN 9788567767024

What would it be like for a child to have to cross seas and borders alone? That's what this amazing book leads young readers to imagine. For some children this is an unthinkable possibility, but for hundreds of thousands of unaccompanied minor refugees, this is a stark reality. The book, which is also presented in an app format, is supported by UNHCR, the UN Refugee Agency. Written by correspondent Carolina Montenegro and with a visual narrative created by Renato Moriconi, Amal: the most important trip of her life is a book that pays homage to refugee children. (PUBLISHER'S REVIEW)



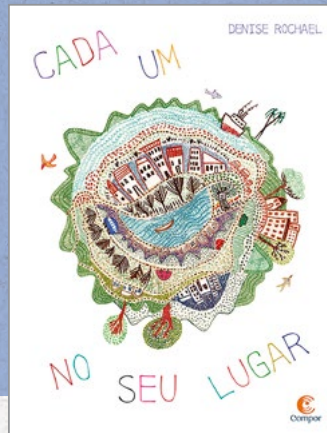


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## Appointments

BARTOLOMEU CAMPOS DE QUEIRÓS. ILLUSTRATIONS BY MAURICIO NEGRO. GLOBAL. 32P. ISBN 9788526023383

Published shortly after the proclamation of the new Brazilian Constitution (1988), the book *Apontamentos*, by Bartolomeu Campos de Queirós, was republished in 2017 by Editora Global. In a very poetic way, the author talks about the laws and rights of Brazilians: work, education, justice, and health for all. There shouldn't be any kind of censorship or prejudice, it's time to "Live the Words" inscribed in the Magna Carta. (NS)



## Each one in its place

DENISE ROCHAEL. COMPOR. 32P. ISBN 9788583490159

In a short and poetic text, the author, who is also the illustrator, gently shows the reader that people, domestic animals, small or large animals, and even the most ferocious or poisonous animals have a reserved place in this world so big. Therefore, even with their differences, each being created in the world deserves care and respect. (PUBLISHER'S REVIEW)



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## Kids

MARIA JOSÉ FERRADA. ILLUSTRATIONS BY MARÍA ELENA VALDEZ. PALLAS MÍNI. 76P. ISBN 9786586983012

The book brings together poems in honor of thirty-four Chilean children who were victims of the dictatorship that settled in the country for nearly two decades. The great merit of the work is to treat with beauty the memory of these children who lost their lives in such a violent way. For each boy or girl, there is a small poem followed by the smooth lines of the illustration. Text and images present childhood, pregnant with dreams, discoveries, curiosities, and love for life. This book-shaped memory, at once frightening and beautiful, can prevent other barbarities such as this one. (MZ)

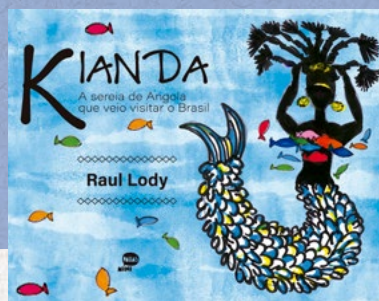




## On the run

PIMM VAN HEST. TRANSLATION  
BY ANA MARIA MACHADO. GAUDI.  
32P. ISBN 9788581841564

Just imagine... there is a war. In fact, this is hardly imaginable. Especially children who have never found themselves in a situation like this. *Em fuga* transports children and their parents, taking them from a frightening, seemingly hopeless situation to a hopeful future. In an emotional way, the work invites to a conversation that makes you think. Just imagine... Discover the work and be enchanted by the poetry of Pimm van Hest and the brilliant illustrations by Aron Dijkstra. (PUBLISHER'S REVIEW)

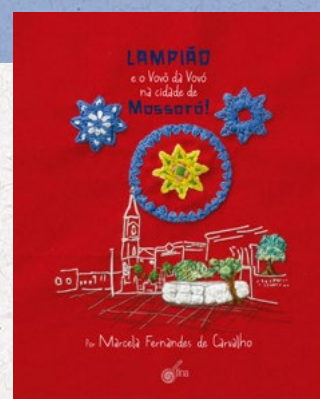


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## Kianda: the mermaid from Angola who came to visit Brazil

RAUL LODY. TRANSLATION BY  
DANIEL VIANA. PALLAS MÍNI.  
48P. ISBN 9786586983005

In Angola, on the African continent, in the waters of the Kuanza River, lives Kianda, a mermaid who decides to cross the Atlantic Ocean to meet Iara, the mermaid of the Amazon River. Kianda has always heard stories about Brazil, a country made up of different peoples from the African continent. This book rescues Brazilian and African myths, legends and divinities. (GC)

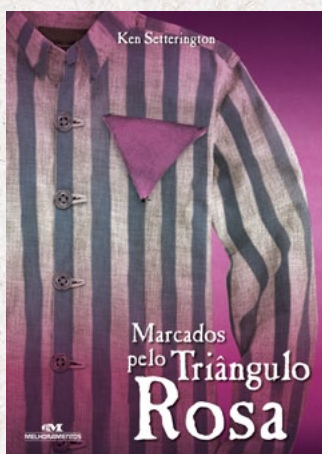


## Lampião and grandma's grandpa in the city of Mossoró

TEXT AND ILLUSTRATIONS  
BY MARCELA FERNANDES DE  
CARVALHO. ESCRITA FINA. 88P.  
ISBN 9788559090154

A story told by mouth that begins with "once upon a time." This is a story told and embroidered about Lampião, a character much sung by country poets, singers and makers of rhyme and verse. It's a story about struggle, courage, endurance, and determination; a story about descent. (GC)





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## Marked by the pink triangle

KEN SETTERINGTON. TRANSLATION BY SANDRA PINA.

MELHORAMENTOS. 136P. ISBN 9788506072837

The book deals with the theme of Nazism, more specifically with the persecution and suffering experienced by thousands of homosexual men taken to concentration camps, identified and distinguished from other groups of prisoners by a pink triangle. Divided into ten chapters, it presents relevant information on the topic dealt with and gathers, in addition to the account of some surviving homosexual prisoners, abundant iconographic documentation, such as photographs, cartoons and newspaper clippings. (MM)

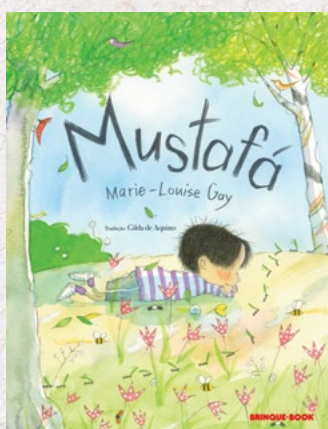


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## Memories of a Brazilian teenager in Nazi Germany

ELISABETH LOIBL. MELHORAMENTOS. 152P. ISBN 9788506072820

The book tells the story of the Loibl family that, devastated by the First World War, leaves Germany and travels to Brazil, but return to their country believing in the promises of Hitler who had recently come to power. But very soon they realized the trap falsely spread by the Nazi regime, when they suffered different types of violence, hunger and prejudice, in a constant climate of fear. The story is narrated by their son Rudolf, born in Brazil. (ML)



## Mustafá

TEXT AND ILLUSTRATIONS BY MARIE-LOUISE GAY. TRANSLATION BY GILDA DE AQUINO. BRINQUE-BOOK. 40P. ISBN 9788574126265

In a very delicate narrative, Mustafá invites the reader to meet a boy and his family who arrive at a new place, far from their origin, to settle down. And this change provokes in the child the recognition of the new and the memories of the place where he came from. The invisibility of roaming people is demarcated by the difference in language, and history shows ways to lower the barriers of these borders.





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## The carpenter's tale

TEXT AND ILLUSTRATIONS BY IBAN BARRENETXEA. TRANSLATION BY EDUARDO BRANDÃO. COMPANHIA DAS LETRINHAS. 48P. ISBN 9788574067209

Firmín is a talented carpenter who manufactured perfect pieces, and his fame reached the world, making Baron Von Bombus also make bold requests to the carpenter. The narrative presents, in a playful way, the paths that humans can choose to follow when producing beautiful things that bring company, or asking for war and a life of loss, inviting the reader to think about the essence of humanity. (ML)



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## The sea dragon

SONIA ROSA. ILLUSTRATIONS BY ANABELLA LÓPEZ. PALLAS MÍNI. 36P. ISBN 9786586983036

The narrative The sea dragon tells the story of Chico da Matilde, from Ceará, and the importance of the Greve dos Jangadeiros (raftsmen's strike), which started the process of slavery abolition in Ceará, in 1884. The character is honored in this book for defending the end of slavery, when he refused to carry enslaved blacks on his boats. (ML)



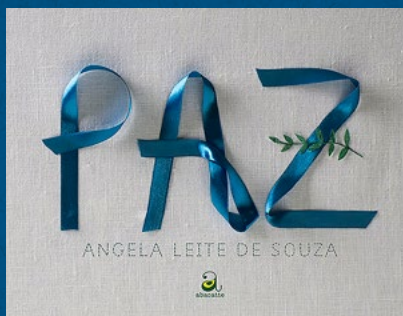
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publishers

## Jean's Haiti

TEXTS BY CASSIANA PIZAIA, RIMA AWADA AND ROSI VILAS BOAS. ILLUSTRATIONS BY ANGELO ABU. EDITORA DO BRASIL. 120P. ISBN 9788510071574

The book Jean's Haiti tells the story of the separation of a family due to the experience of the earthquake in the country, delicately showing the difficulties of the Haitian population to survive. The book talks not only about the personal experience of the boy Jean when his father looks for another place to find a better life, but it expands the reader's perspective on the experiences of the collective, telling the story of so many people living in itinerancy. (ML).





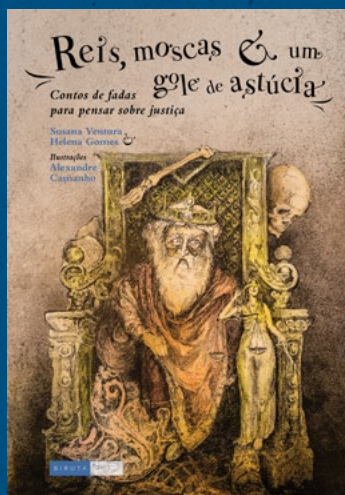
## Peace

ANGELA LEITE DE SOUZA. ABACATTE. 56P. ISBN 9788594680198

The book *Peace* invites the reader to reflect on the current times of violence experienced by presenting metaphors about the possible meanings for the word PEACE. The poetic narrative reveals sensitivity to the appreciation of human feelings for the constitution of a more supportive, patient and loving world, as a way to achieve happiness. (ML)

## Kings, flies and a sip of cleverness: fairy tales to think about justice

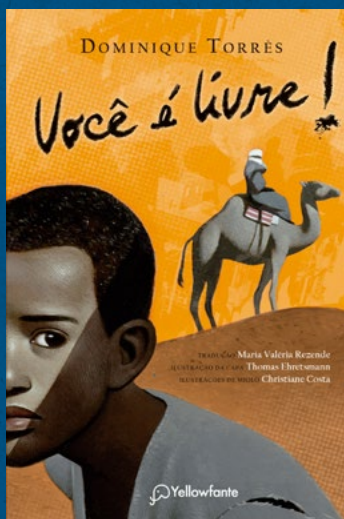
TEXTS BY HELENA GOMES AND SUSANA VENTURA. ILLUSTRATIONS BY ALEXANDRE CAMANHO. BIRUTA. 120P. ISBN 9788578482268



Is being fair to be correct? Who can say whether an act is fair or unfair? What if a decision is fair to one person and unfair to another? In fairy tales, justice is present. Sometimes it is concentrated in the hands of kings and princes, who exercise it according to their interests. At other times, it appears in the attitudes of heroes and heroines who, at each step, must make their own choices. Does justice in tales as old and varied as those in this book resemble the one we know today? (PUBLISHER'S REVIEW)

## You are free!

DOMINIQUE TORRÈS. ILLUSTRATIONS BY CHRISTIANE COSTA. TRANSLATION BY MARIA VALÉRIA REZENDE. AUTÊNTICA. 112P. ISBN 9788551307656



In Niger, an African country, Amsy and his family are slaves of a Tuareg family in the desert. One morning, when Amsy collects sticks for his mother to light the fire and prepare the owners' meal, an unknown man talks to the boy and proposes to take him to the city, where he can live free. Was this an opportunity for Amsy to find his sister who had been sold? What about his parents, would they also be released? In any case, Amsy will have to fight hard, because the path to freedom is hard for those who never knew how to do anything other than keep quiet and obey... A moving portrait of the lives of many people still subjected to different forms of slavery in the 21st century. (PUBLISHER'S REVIEW)



## 17 PARTNERSHIPS FOR THE GOALS



The SDGs can only be realized with strong global partnerships and cooperation. Official Development Assistance remained steady but below target, at US\$147 billion in 2017. While humanitarian crises brought on by conflict or natural disasters continue to demand more financial resources and aid. Many countries also require Official Development Assistance to encourage growth and trade.

The world is more interconnected than ever. Improving access to technology and knowledge is an important way to share ideas and foster innovation. Coordinating policies to help developing countries manage their debt, as well as promoting investment for the least developed, is vital for sustainable growth and development.

The goals aim to enhance North-South and South-South cooperation by supporting national plans to achieve all the targets. Promoting international trade, and helping developing countries increase their exports is all part of achieving a universal rules-based and equitable trading system that is fair and open and benefits all.





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## The reform of nature

MONTEIRO LOBATO. ILLUSTRATIONS BY JOSÉ SARAIVA.  
SESI-SP. 112P. ISBN 9788550411453

The book *The reform of nature* was published during the period of World War II and Dona Benta and Aunt Nastácia are invited to travel to Europe and participate in a conference with great leaders to restore world peace. The 1st edition of the book is from 1941, beginning of World War II, but Lobato as a prophet has the forecast of a meeting between world leaders, which actually took place when the war ended. The two ladies are praised and the Picapau Amarelo farm appears as a place of peace and happiness. Emilia decided to stay on the farm and took the opportunity to make the reforms in nature that she had planned. (ns)



# **FNLIJ's selection of Portuguese titles for the UN Sustainable Development Goals (SDG) Book Club: enlightenment for educators and other reading mediators**



**THE RELATIONSHIP BETWEEN LITERATURE AND EDUCATION GOES BACK TO THE ORIGINS OF ONE AND THE OTHER AND, FROM TIME TO TIME,** even though

the qualities of this meeting are recognized, its litigious character is also shown. In Brazilian case, a first movement to seek autonomy on the part of the literary field began with the proposal of Monteiro Lobato, the author responsible, at the beginning of the 20th century, for the foundation of an aesthetic proposal for children's literature and the onslaught on the child protagonism, in a setting in which real and fantasy seem to summon the creative power of the little ones.

Another important moment about it was that known as the boom in literary production for children and young people, in the 1970s, when Ana Maria Machado, Lygia Bojunga, Ruth Rocha, Ziraldo, João Carlos Marinho, Joel Rufino dos Santos, among others, played a very important role.

The 1990s and the ones that followed brought official documents that emphasize the need for reading and the appreciation of the practice of reading, but the absence of a deeper perspective of the theories of literature and literary criticism, still shy in relation to children's and youth literature, led to the production of many books more linked to the function of teaching something to children than to the production of works that occupied the space of the literary powers. In this sense, it is worth highlighting the efforts of some researchers and of this Fundação Nacional do Livro Infantil e Juvenil (FNLIJ), a Brazilian section of the International Board on Books for Young People (IBBY) since 1968, which has concentrated efforts on the task of select, among publications aimed at children and young readers, quality works, giving visibility to this production in Brazil and abroad.

In order to meet the Sustainable Development Goals (SDGs) of the 2030 Agenda, through the United Nations Organization Book Club (UN), the current selection that included 176 titles, brought the challenge of choosing works in Portuguese that corresponded to the 17 SDGs and fulfilled the dual purpose of offering children and teenagers published books that encourage discussions



and reflections on the themes proposed in the SDGs and to assist teachers and reading mediators in this task. FNLIJ, with the participation of 19 voting- readers that make up the institution's annual selection, was responsible for the selection process, based on the works received from the publishers, who sent suggestions, indicating the SDGs they considered relevant for each work at the time of registration on the platform specially created by the Câmara Brasileira do Livro (CBL) for the Book Club project, the result of a partnership between CBL, FNLIJ and the Federação Brasileira de Associações de Bibliotecários, Cientistas de Informação e Instituições (FEBAB).

The FNLIJ's task, therefore, consisted of making the selection of quality works that met the training objectives advocated by the 2030 UN Agenda. The work proved to be complex, since there were books of undeniable quality, which, however, did not meet the SDGs. This is not a demerit: often the literary's power escapes the possibility of categorization in thematic axes for learning, since the function of literature should not be, primarily, to teach, to present pedagogical knowledge. As professor and literary critic Antonio Candido stated, the educational function of literature does not obey the same precepts as the pedagogical objectives:

[FREE TRANSLATION] "its [literature's] educational function is much more complex than a strictly pedagogical point of view presupposes. The very action that it exerts in the deep layers removes the conventional notion of an activity delimited and directed according to the requirements of the current rules. Literature can form; but not according to the official pedagogy, which usually sees it ideologically as a vehicle of the famous triad, – the True, the Good, the Beautiful, defined according to the interests of the dominant groups, to reinforce their conception of life.

In this sense, the final selection included literary and non-literary works, as long as they approached one or more SDGs established by the UN. FNLIJ highlight that the indication of these SDGs should not imply a utilitarian reading of the works, that is, a limited and limiting reading, especially of those works in which the character of literacy is preponderant. The correlation established between the works and the SDGs is only the recognition that the texts for children and young people – literary or not – can offer paths for necessary discussions for the formation of children and youth as citizens of the world, inhabitants of the planet.

The Fundação Nacional do Livro Infantil e Juvenil congratulates the initiative coordinated by the United Nations Organization, in order to value the reading of books as an important contribution to the education of children and young people, and reiterates the satisfaction of participating, as a section of IBBY in Brazil, of such a significant and relevant work.





## SDG BOOK CLUB

# Brazilian Chapter

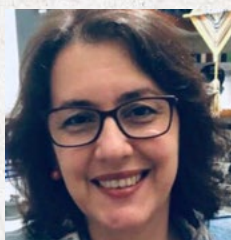
Become acquainted with the voting readers of the Fundação Nacional do Livro Infantil e Juvenil (FNLIJ), who participated in the Selection of books for children and young people in Brazil to make up the Book Club on the UN website, dealing with the Sustainable Development Goals (SDGs) of the 2030 Agenda.



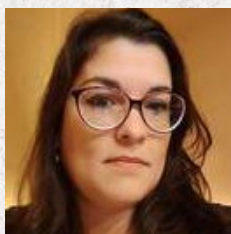




**ALICE AUREA PENTEADO MARTHA** Tenured Professor in the Postgraduate Course in Letters (Master and PhD) at the Universidade Estadual de Maringá (PR), with Master's (1988) and PhD (1995) degrees in Letters from the Universidade Estadual Paulista Júlio de Mesquita Filho, and post-doctoral internships at PUCRS (2003–2004) and (2011 and 2012). Voting at FNLIJ since 2005, she has publications that address topics in the area of Reading and Reader Training, Sociology of Reading, Children's Literature, Youth Literature, and Literature Teaching.



**ANA CRELIA DIAS** Professor with Master's and PhD degrees in Vernacular Letters at the Universidade Federal do Rio de Janeiro. Coordinator of the Literature and Teaching wg of the National Association of Graduate Studies in Letters and Linguistics. Researcher of Brazilian Literature, Children's Literature of Portuguese Language, and Literature and Teaching. Voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 2019.



**CYBELLE SAFFA** PhD in English with a focus on Translation of Children's and Young People Literature. Researcher at the Center for Studies and Research at Barca dos Livros, where she assists in the selection and curatorship of works for the Fundação Nacional do Livro Infantil e Juvenil (FNLIJ) award, Brazilian section of IBBY, under the coordination of Prof. Dr. Tânia Piacentini, voting reader of FNLIJ since the 1980s.



**FABÍOLA FARIAS** Bachelor of Letters, Master's and PhD degrees in Information Science from the Universidade Federal de Minas Gerais, with a post-doctoral internship in Education from the Universidade Federal do Oeste do Pará. Voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 2010.



**GLÁUCIA MARIA MOLLO** Master in Library Science from the Pontifícia Universidade Católica de Campinas (PUC). Bachelor of Library Science from the Pontifícia Universidade Católica de Campinas (PUC). Lecentiate in Pedagogy from the Pontifícia Universidade Católica de Campinas (PUC). Voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 1999.





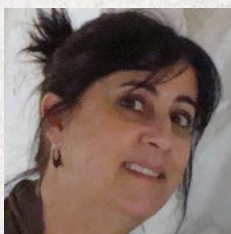
**JOÃO LUÍS CECCANTINI** Professor of Brazilian Literature at UNESP – Faculdade de Ciências e Letras de Assis. Coordinator of the CNPq Research Group “Reading and Literature at School.” Member of the “Red Temática de Investigación Literaturas Infantiles y Juveniles en el Marco Ibérico”, linked to the Universidad de Santiago de Compostela, Spain. Voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 2007.



**LEONOR WERNECK DOS SANTOS** Full Professor of Portuguese Language at UFRJ since 1995, with Master’s and PhD degrees from UFRJ. Post-doctorate at Universidade Aberta-Portugal (2018) and at UFC (2013), with a Senior Post-Doctoral Scholarship from CNPq. Former elementary and high school teacher at Colégio Pedro II, municipal and private schools in Rio de Janeiro. Voting reader of the FNLIJ Jury since 2013. Website: <https://leonorwerneck.wixsite.com/leonor>

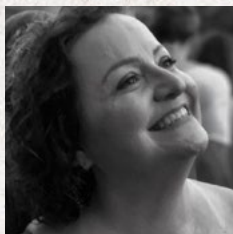


**LUIZ PERCIVAL LEME BRITTO** Luiz Percival has a PhD in Linguistics and works with Language and Education, focusing on training processes considering the production, circulation and acquisition of knowledge, especially in School Education. He has been a professor at the Universidade Federal do Oeste do Pará since 2010, working in undergraduate and graduate studies in Letters and Pedagogy. Among its publications, the following stand out: *Contra o consenso – cultura escrita, educação e participação* (Mercado Aberto); and *Ao revés do avesso – leitura e formação* (Pulo do Gato). He has been a voting reader of FNLIJ since 2010.

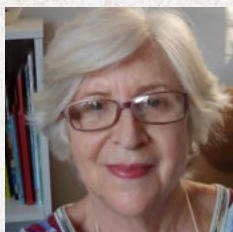


**MARIA DAS GRAÇAS MONTEIRO DE CASTRO** Bachelor of Library Science at UFG. Master’s and PhD degrees in Education from the Faculdade de Educação/UFG. Associate Professor at FIC/UFG. Academic Coordinator of the Laboratório do Livro, Leitura, Literatura e Biblioteca (LIBRIS) at FIC/UFG. Former director of the UFG Editorial and Graphic Center (2006/2013). President of the FEBAB School Libraries Commission. Voting reader of the FNLIJ Award since 1991.





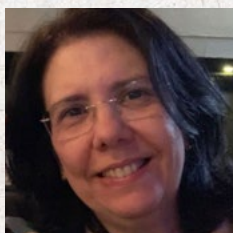
**MARIA LAURA POZZOBON SPENGLER** PhD in Education from the Universidade Federal de Santa Catarina (UFSC). Vice-leader of the LITERALISE Research Group: Research group on children's and young people literature and literary mediation practices, at UFSC. Professor at the Universidade do Estado de Santa Catarina (UDESC). Representative of the LITERALISE group as part of the group of voting readers of the Fundação Nacional do Livro Infantil e Juvenil since 2019.



**MARIA ZÉLIA VERSIANI MACHADO** Professor of the Graduate Program in Knowledge and Social Inclusion at the UFMG Faculty of Education. Member of GPELL (Literary Literacy Research Group) and Ceale (Center for Literacy, Reading and Writing) at FAE/UFMG. Member of the Research Group LEPI (Reading and Writing in Early Childhood) of FAE/UFMG. GPELL/Ceale has been part of FNLIJ's voting readers group since 1996.



**MARISA DE ALMEIDA BORBA** Pedagogue and teacher of the reading promotion courses for the Community Libraries of the Ler é Preciso Project (FNLIJ/Instituto Eco Futuro) and, since 2006, of the Reading, Literature and Reader Training Course (FNLIJ/SME). Participation in the FNLIJ Selection of 10,000 titles for the collection of the Biblioteca Parque Estadual of Rio de Janeiro. Member of the jury of the Literary Contest of the Fundação Biblioteca Nacional and the Associação de Escritores e Ilustradores de Literatura Infantil e Juvenil. Voting reader of the FNLIJ Award since 2001.

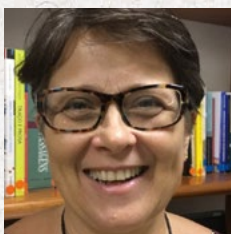


**MARGARETH SILVA DE MATTOS** PhD in Language Studies and Specialist in Children's and Young People Literature from the Universidade Federal Fluminense (UFF). Retired Full Professor of Basic Education Teaching and member of the UFF research groups: LeLiS (Reading, Literature and Health) and GPS-LEIFEN (Semiolinguistics Research Group – Reading, Fruition and Teaching). Voting reader and collaborator at Fundação Nacional do Livro Infantil e Juvenil (FNLIJ) since 2017 and at PROALE-UFF (Literacy and Reading Program) from 1997 to 2014.

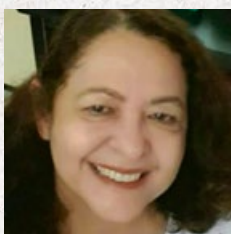




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**PATRÍCIA CORSINO** Pedagogue, Master's and PhD degrees in Education from PUC-Rio, Associate Professor at the Faculty of Education and the Graduate Program in Education at UFRJ, Deputy Coordinator of the LEDUC (Laboratory of Studies in Language, Reading, Writing and Education) and the research group "Childhood, language and education." She develops teaching, research, and extension projects in the following areas: childhood, language, reading, writing, children's literature, and early childhood education (policies, practices and teacher training). Has been a voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 2016.

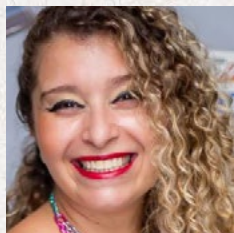


**ROSA MARIA FERREIRA LIMA** Librarian, Specialist in Reading and Reading Training at UFMA. Planning and Social Projects at SEPLAN/MA. Has been a voting reader of the FNLIJ Awards since 1990, and is a member of the jury of the annual selection of the "30 Best Books for Children" by Crescer Magazine. Owner of the Saci Pererê bookstore in São Luís-Maranhão.

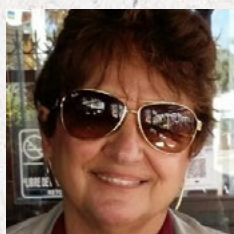


**RAQUEL SOUZA** Specialist in Literature for Children and Young People, Master and Doctor in Vernacular Letters from the Universidade Federal do Rio de Janeiro. Member of the Literature and Literary Education Research Group at the same institution. Professor at Colégio Pedro II, where she is also part of the Center for Research in Interdisciplinary Pedagogical Practices. Has been a voting reader of the Fundação Nacional do Livro Infantil since 2019.





**VANESSA CAMASMIE** PhD in Education from the Universidade Federal do Rio de Janeiro (UFRJ), Master in Education from the Universidade Federal Fluminense (UFF) and Bachelor of Pedagogy from the Universidade do Estado do Rio de Janeiro (UERJ). Sandwich PhD at the Universidade Autônoma de Barcelona where he received the orientation of Prof. Dr Teresa Colomer. She is currently a teacher at Colégio Pedro II and coordinates the Literature of the Early Years of Elementary School I curriculum component. She has been a voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 2019.



**VERA TEIXEIRA DE AGUIAR** PhD in Literature, with a focus on Literary Theory, retired Full Professor at PUCRS, where she taught at the Undergraduate, Specialization, Master's and Doctoral levels. She develops research in the areas of Children's and Youth Literature and Reading, highlighting the place of literature in social life and its interaction with other languages. Researcher at CNPq, among the projects she developed is the "Brazilian youth literature: the constitution of the object, its narrative modalities and methodological proposal for reading through the construction of a digital database" (2013-2016). She has been a voting reader of the Fundação Nacional do Livro Infantil e Juvenil since 1980.



**ELIZABETH SERRA** SELECTION COORDINATION

Graduated in Pedagogy, Elizabeth has been the General Secretary of FNLIJ/IBBY Brazil since 1989. She was a member of the Coordinating Committee of Proler (1996 to 2002), representing FNLIJ. In 2003, she directed the Public Library of the State of Rio de Janeiro. She was elected to the Executive Committee (2000-2004) as well as chosen to serve as the Vice President of IBBY. She received the Order of Merit of Culture (2000) and the Order of Educational Merit (2002). She also took part in the creation of the Brasil Literário Movement.



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# Fundação Nacional do Livro Infantil e Juvenil **IBBY BRAZIL**





**BASED IN THE CITY OF RIO DE JANEIRO, THE FUNDAÇÃO NACIONAL DO LIVRO INFANTIL E JUVENIL (FNLIJ), ESTABLISHED IN 1968,** is the Brazilian section of the International Board on Books for Young People (IBBY). Its mission is to promote the right to read literature books for children and young people.

With its group of collaborators of voting readers, it carries out annually, since 1974, the reading, analysis and selection of the books sent by the editors, which culminates in the award of the best books published in Brazil, in 18 categories.

In addition to guiding the composition of collections for children and youth, the Annual Selection is a reference for FNLIJ to nominate Brazilian candidates for the IBBY's Hans Christian Andersen Award. Since 1970, every two years, FNLIJ has submitted nominations for the award, with the satisfaction of having three victories: Lygia Bojunga in 1982; Ana Maria Machado in 2000; and Roger Mello in 2014. It is noteworthy that the two female writers were the only Latin Americans awarded until 2012 and Roger Mello the first Latin American illustrator to gain recognition so far.

FNLIJ's participation in the Bologna Fair since 1974, interrupted in 2020 and 2021 due to the COVID-19 pandemic, promotes international exchange with artists, editors, and specialists from other countries, presenting a catalog in English with Brazilian authors.

The partnership with the Bratislava International Biennial (BIB) completed 50 years in 2019, honoring FNLIJ's history of international relations. For BIB, since the year 2021, works by 15 illustrators were selected for the exhibition and the indication of a young illustrator for the workshop that will be in person.

In the field of actions taking literature books to where the children are, FNLIJ created and developed numerous projects. Among them, we highlight the pioneer Ciranda de Livros (1982-1985), a national project serving 30,000 schools in the first segment of Basic Education, broadcast on television, and which in 1984 received recognition from UNESCO with the Literacy Prize.

The project had repercussions on public education policy, motivating the then Ministry of Education and Culture to create the first literature book program for public schools, the Programa Sala de Leitura, which in the 1990s became the Programa Nacional Biblioteca da Escola (PNBE), recently suspended. It should be noted that the purchase of literature books became part of the Programa Nacional do Livro Didático. As FNLIJ, we consider a step backwards towards a democratic quality education.



With the same end of actions that bring literature books to children, FNLIJ created projects aimed at other places where children were living and which were also pioneers. The projects created are: Viagem da Leitura (1987-1988) for public libraries, aimed at young readers; Livro Mindinho, seu Vizinho (1987-1988) and Leia, Criança, Leia (1988) for communities; and Meu Livro, meu Companheiro (1988-1989) for hospitalized children.

Inspired by the IBBY-Asahi Reading Promotion Award for reading projects, FNLIJ created in 1994 the first Brazilian competition for reading programs, Os Melhores Programas de Incentivo à Leitura Junto a Crianças e Jovens in the State of Rio de Janeiro which, in 1997, became national totaling 24 annual editions until 2019.

Another innovative action was the creation of the “Salão FNLIJ do Livro para Crianças e Jovens”, an event only with literature books aimed at children and young people. Held since 1999, its last edition was in 2019, interrupted by the pandemic.

As a history of actions aimed at training reader teachers, within the scope of the Salão do Livro para Crianças e Jovens, the “Seminário FNLIJ Bartolomeu Campos de Queirós” began in the same year with a focus on literature for children and young people, which was maintained during the pandemic in the virtual version. In order to support indigenous writers of children’s books, FNLIJ established a partnership with the Instituto UKA – Casa dos Saberes Ancestrais, which celebrates its 18th anniversary.

FNLIJ organized and taught numerous courses for teachers. We highlight the most recent and the longest carried out for the school network of the Municipal Department of Education of Rio de Janeiro from 2006 to 2019, interrupted in 2020.

In the implementation of libraries in schools open to the communities, the highlight is the project Biblioteca Comunitária Ler é Preciso from Instituto Ecofuturo, of Companhia Suzano de Papel e Celulose, in which FNLIJ was a partner for 12 years.

As it was the basis for the creation of PROLER – the first government program to encourage reading – in the research area, the highlight is the research Por uma Política Nacional de Difusão da Leitura, which was carried out by the FNLIJ.



Among the publications, we highlight the monthly newsletter Notícias FNLIJ, interrupted in August 2018; the annual catalogs in English organized for the Bologna Fair (the last one in 2020); and the book *Um imaginário de livros e leituras: 40 anos da FNLIJ*.

Over more than 50 years of FNLIJ, its board of supporters varied according to the financial context of the country and of the FNLIJ itself. In the recent pandemic period, considered from April 2020 to the present year, the continued financial support of 37 editors ensured the employment of the team formed by 6 people who work remotely from their homes due to the impossibility of accessing the headquarters. To these editors, our sincerest thanks for their trust.

As for its communication area, the FNLIJ website is undergoing restructuring. Some information can be retrieved from the World Wide Web, such as the list of awarded books, the monthly newsletter Notícias, and some publications. Soon, the new version of the website will be available ([www.fnlij.org.br](http://www.fnlij.org.br)).

In this extraordinary period of difficulties, FNLIJ communicates with the public through its networks: Facebook ([facebook.com/FNLIJ](https://facebook.com/FNLIJ)) and Instagram ([instagram.com/FNLIJ](https://instagram.com/FNLIJ)) and through e-mails: [informacao@fnlij.org.br](mailto:informacao@fnlij.org.br); [comunicacaofnlij@fnlij.org.br](mailto:comunicacaofnlij@fnlij.org.br); [fnlij@fnlij.org.br](mailto:fnlij@fnlij.org.br)





This catalog was produced during the Covid-19 pandemic, as well as the selection process of books for the SDG Book Club Brazilian Chapter.

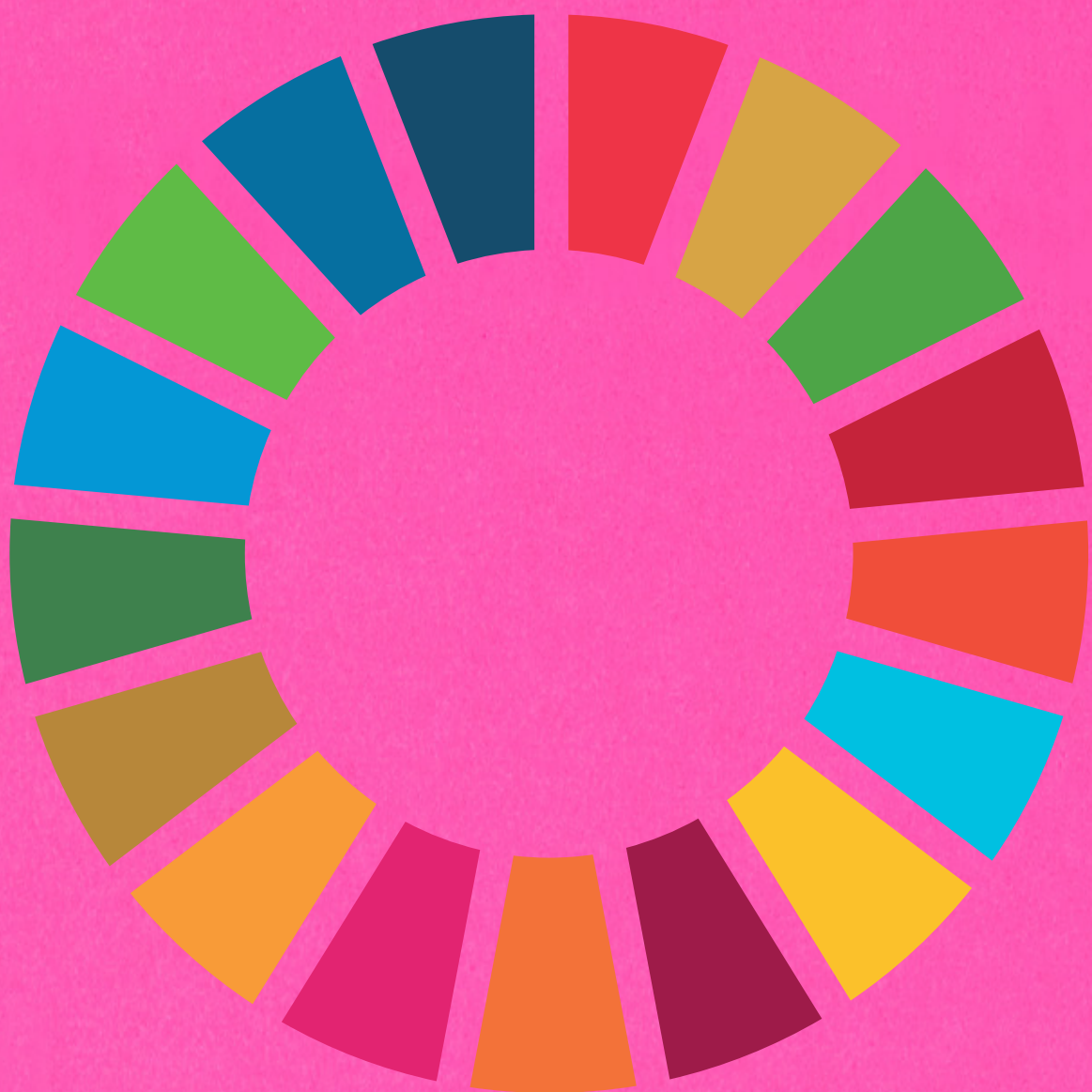
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